

The Museum of Modern Art

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FACT SHEET

EXHIBITION **MAX ERNST: DADA AND THE DAWN OF SURREALISM**

DATES March 14 - May 2, 1993

ORGANIZATION Organized by Walter Hopps, Consulting Curator, and Susan Davidson, Associate Curator, Twentieth Century Art, The Menil Collection, Houston. Coordinated for The Museum of Modern Art by Kynaston McShine, Senior Curator, Department of Painting and Sculpture.

CONTENT This comprehensive survey explores the work of Max Ernst (1891-1976) as he radically transformed his early style of painting into a unique form of Dada and early Surrealism. This crucial period of the artist's pioneering achievements, the extraordinary and germinal years 1912-27, also signal the emergence of themes that continued throughout his life.

Consisting of approximately 230 works, the exhibition includes paintings, relief sculptures, collages, drawings, and prints, as well as documents relating to Ernst and Dada. Ernst's artistic developments are considered within the context of the time, including his interaction with diverse individuals and groups in the avant-garde cultures of Cologne and Paris.

PUBLICATION *Max Ernst: Dada and the Dawn of Surrealism* by William Camfield, professor of art history, Rice University, Houston, with an introduction by Walter Hopps. Additional text by Dr. Werner Spies. 384 pages. Approximately 160 color and 250 black-and-white illustrations. Published by Prestel Verlag, Munich. Paperbound, \$37.50; available in The MoMA Book Store.

TRAVEL After its New York showing, the exhibition travels to the Menil Collection, Houston (May 27 - August 29, 1993), and The Art Institute of Chicago (September 15 - November 30, 1993).

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For further information or photographic materials, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750. No.78