

The Museum of Modern Art

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FACT SHEET

EXHIBITION **THINKING IS FORM: THE DRAWINGS OF JOSEPH BEUYS**

DATES February 21 - May 4, 1993

ORGANIZATION Coorganized by Bernice Rose, Senior Curator, Department of Drawings, The Museum of Modern Art, and Ann Temkin, Muriel and Philip Berman Curator of Twentieth-Century Art, The Philadelphia Museum of Art.

SPONSORSHIP The exhibition is made possible by generous grants from the Ministry of Foreign Affairs of the Federal Republic of Germany, Deutsche Bank, The Pew Charitable Trusts, Lufthansa German Airlines, The Andy Warhol Foundation for the Visual Arts, Inc., The Bohen Foundation, and the National Endowment for the Arts.

The New York showing has been made possible by additional support from Mr. and Mrs. Ronald S. Lauder.

CONTENT Joseph Beuys (1921-1986) is the central figure of postwar German art, whose legacy of teaching, performance, sculpture, and political activism continues to be felt by artists throughout the world. While Beuys's sculpture and performance pieces are perhaps his best-known work, it was drawing that carried the artist from his position as an isolated outsider to that of avant-garde teacher and performer, and finally to "social sculptor" intent on worldwide reform.

This exhibition of Beuys's drawings includes some 200 examples in a variety of mediums, including pencil, watercolor, oil, collage, and chalk on blackboard. The works not only show how, over the course of five decades, drawing moved from the sketchbook page to the blackboard -- from private to public -- but reveal the rich variety of sources that inform all of Beuys's work, including alchemy, Christian tradition, mythology, literature, anthropology, and the history of science.

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PUBLICATION

Thinking is Form: The Drawings of Joseph Beuys, by Ann Temkin, Bernice Rose, and Dieter Koeplin. 256 pages. 130 color and 150 black-and-white illustrations. Published by the Philadelphia Museum of Art. Hardbound, \$50.00, distributed in the United States and Europe by Thames & Hudson. Paperbound, \$30.00; both available in The MoMA Book Store. This publication is supported in part by grants from Mr. and Mrs. Ronald S. Lauder, New York, and Mr. and Mrs. Josef Froehlich, Stuttgart.

TRAVEL

After its New York showing, the exhibition travels to The Museum of Contemporary Art, Los Angeles (May 30 - August 15, 1993); The Philadelphia Museum of Art (October 10, 1993 - January 2, 1994); and The Art Institute of Chicago (February 15 - April 25, 1994).

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