

The Museum of Modern Art

For Immediate Release
November 1992

THE MUSEUM OF MODERN ART PUBLISHES SECOND ISSUE OF *STUDIES IN MODERN ART*

This month, The Museum of Modern Art publishes *Essays on Assemblage*, the second issue in *Studies in Modern Art*, an annual scholarly journal designed to foster and sustain study of the Museum's unparalleled collection of art works and archival material. The journal is the publishing vehicle of the Museum's Research and Scholarly Publications Program, which was established last year with funding from The Andrew W. Mellon Foundation. Edited by John Elderfield, director of the Department of Drawings and curator in the Department of Painting and Sculpture, *Studies in Modern Art* includes essays by both Museum of Modern Art staff members and outside scholars. It is the only current academic journal specifically devoted to discussion of art of this century.

Essays on Assemblage includes discussions of both collage and assemblage (see attached contents page). Essays examine the pivotal role of Kazimir Malevich's rare experiments in collage in 1914; the fruitful relationship between painting and collage in Joan Miró's work of the late 1920s; conservation problems surrounding Kurt Schwitters's *Cherry Picture* of 1921; and Robert Rauschenberg's milestone "combine" of 1955, *Bed*.

In addition, the issue features an annotated transcript, previously unpublished, of the symposium held at The Museum of Modern Art in conjunction with the 1961 exhibition THE ART OF ASSEMBLAGE. Symposium speakers included

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Lawrence Alloway, Marcel Duchamp, Richard Huelsenbeck, Robert Rauschenberg, William C. Seitz, and Roger Shattuck. Mr. Shattuck contributes an introduction to the transcript based on his personal recollections of the occasion. The volume concludes with an article on recent developments in art law, focusing on appropriation, fair use, and artists's rights.

The first issue in the *Studies in Modern Art* series, published in 1991, is titled *American Art of the 1960s*, and the third, planned for 1993, will be devoted to scholarship treating Pablo Picasso's crucial 1907 painting, *Les Femmes d'Alger (O. J. R. 1907)*.

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Studies in Modern Art 2: Essays on Assemblage. 184 pages. 85 black-and-white and 17 color illustrations. Published by The Museum of Modern Art. Clothbound, \$40.00; paperbound, \$25.00. Available in The MoMA Book Store and through the Museum's mail-order department: 212/708-9888. (Mail orders must be prepaid including shipping charges; no institutional discount will be offered on orders to the Museum.) Clothbound edition distributed in the United States and Canada by Harry N. Abrams, Inc. Distributed elsewhere by Thames and Hudson, London. Available from bookstores and institutional suppliers.

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