

# The Museum of Modern Art

For Immediate Release  
November 1992

## THE MUSEUM OF MODERN ART OBSERVES "A DAY WITHOUT ART"

For the fourth consecutive year, The Museum of Modern Art remembers artists who are living with AIDS, as well as those who have died, in a public memorial service on Monday, November 30, 1992, the eve of **A DAY WITHOUT ART**, which takes place on December 1. Participants in the ceremony, held in the Museum's Garden Hall from 6:30 to 7:30 p.m., include Museum Director Richard E. Oldenburg, Museum President Agnes Gund, and Luis Cancel, Commissioner, Department of Cultural Affairs, City of New York. Baritone William Parker performs selections from the "AIDS Quilt Song Cycle, 1992," followed by Allan Gurganus, author of *Oldest Living Confederate Widow Tells All*, who reads his short story "Reassurance." Performance artist John Kelly closes the program singing selections from "Akin." Funding for the memorial service at the Museum has been provided by the Indian Point Foundation.

In addition to the memorial service, the Museum is recognizing **A DAY WITHOUT ART** with a film and video program called **SPEAKING OUT: FILM AND VIDEO ABOUT AIDS**, from December 3 to 6 (see attached schedule). Red ribbons demonstrating compassion for people with AIDS and their caretakers are available in the Museum's lobby during the month of December.

**A DAY WITHOUT ART**, the national day of mourning and call for action in response to the AIDS crisis, was designed to honor and recognize friends and colleagues in the art community who have died or are living with AIDS and to

seek greater support and understanding from the general public. The program is sponsored by Visual AIDS, an organization of arts professionals devoted to facilitating and promoting AIDS-related exhibitions and events.

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For additional information about events at The Museum of Modern Art, contact Jeanne Collins, Department of Public Information, 212/708-9750.

For further information about **A Day without Art**, contact Patrick J. O'Connell, Visual AIDS, 212/206-6758.

# The Museum of Modern Art

## SPEAKING OUT: FILM AND VIDEO ABOUT AIDS

December 3 - 6, 1992

### Exhibition Schedule

All films and videos are shown in the Roy and Niuta Titus Theater 2

#### Thursday, December 3

- 3:00 p.m. Program 1:  
*Short Fuse*. 1992.  
USA. Warren Sonbert. 37 min.  
*Rage and Desire*. 1992.  
Great Britain. Ruppert Gabriel. 16 min.  
*Needles and Nightmares*. 1991.  
USA. Phil Zwickler. 10 min.  
*The Dance*. 1992.  
USA. Jim Hubbard. 8 min.  
*Out in the Garden*. 1991.  
Canada. Vincent Grenier. 15 min.
- 6:00 p.m. Program 3:  
*Non, je ne regrette rien*. 1991.  
USA. Marlon Riggs. 40 min.  
*Feather of Hope*. 1991.  
Canada. Gil Cardinal. 25 min.  
*Women and Children Last*. 1992.  
USA. Amber Hollibaugh, Gini Reticker. 13 min.  
*Ray Navarro Memorial Tape*. 1991.  
USA. Greg Bordowitz, Jean Carlomusto, John Greyson, Catherine Saalfeld. 10 min.  
*Prelude to an Announced Death*. 1991.  
Brazil. Rafael Franca. 5 min.  
*Identities*. 1992.  
USA. Nino Rodriguez. 7 min.

#### Friday, December 4

- 3:00 p.m. Program 2:  
*RSVP*. 1991.  
Canada. Laurie Lynd. Courtesy Frameline. 23 min.  
*Parting Glances*. 1986.  
USA. Bill Sherwood. 90 min.
- 6:00 p.m. Program 4:  
*AIDS in the Barrio (Eso no me pasa a mi)*. 1990.  
USA. Peter Biella, Frances Negron. 30 min.  
*Another Love Story: Women and AIDS*. 1990.  
Canada. Gabrielle Micalles, Debbie Douglas. 30 min.

*Vida*. 1990.  
USA. Lourdes Portillo. 18 min.  
*My Body's My Business*. 1992.  
USA. Vivian Kleinman. 30 min.

**Saturday, December 5**

2:30 p.m. Program 3.  
See Thursday, December 3, at 6:00 p.m.

5:00 p.m. Program 1.  
See Thursday, December 3, at 3:00 p.m.

**Sunday, December 6**

2:30 p.m. Program 4.  
See Friday, December 4, at 6:00 p.m.

5:00 p.m. Program 2.  
See Friday, December 4, at 3:00 p.m.