

The Museum of Modern Art

For Immediate Release
November 1992

RECENT FILMS FROM GERMANY

December 18, 1992 - January 10, 1993

The fourteenth survey of recent feature films from the Federal Republic of Germany, many of which are works by women and first-time directors, is on view at The Museum of Modern Art from December 18, 1992, through January 10, 1993. Since reunification, the tone of German cinema has relaxed, and young filmmakers have assumed a lighter approach to a wide range of subjects.

Highlights of RECENT FILMS FROM GERMANY include Doris Dörrie's detective thriller about a Frankfurt private eye, *Happy Birthday, Turk!* (1991); New York State-born Sherry Hormann's wry observation of marriage from first passion to familiarity, *Silent Shadows* (1991); Helmut Dietl's comedy about the "discovery" of Hitler's secret diaries, *Schtonk* (1992); Helma Sanders-Brahms's drama concerning the impact of political interference in personal lives, *Apple Trees* (1992); Marcel Gisler's comedy drama about a male hustler and a salesgirl who are neighbors in a Berlin apartment building, *The Blue Hour* (1991); Hermine Huntgeburth's black comedy about a larcenous family of women, *The Terrible Threesome* (1991); Helke Sander's two-part documentary on German women raped by Soviet soldiers in 1945 and their children, *Liberators Take Liberties/War-Rape-Children* (1992); and Vivian Naefe's melodrama about a paternal kidnapping, *My Daughter is Mine* (1992).

Also included in the exhibition are several German-produced international coproductions, such as Krzysztof Zanussi's meditation on the

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nature of sacrifice during World War II, *Life for Life - Maximilian Kolbe* (1991), and Werner Herzog's unusual narrative about mountain climbing, celebrity, and greed, *Scream of Stone* (1991), starring Donald Sutherland and Brad Dourif.

The series travels to the American Cinematheque, Los Angeles, and the American Film Institute, Washington, D.C., in January 1993.

RECENT FILMS FROM GERMANY was organized by Laurence Kardish, curator, Department of Film. It is made possible through the cooperation of the Export-Union des Deutschen Films (Munich).

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.

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December 18, 1992 - January 10, 1993

Exhibition Schedule

All films in German with English subtitles, unless otherwise noted.

Friday, December 18

- 3:00 p.m. *Happy Birthday, Turk!*. 1991. Doris Dörrie. With Hansa Czypionka and Ozay. In German and Turkish with English subtitles. 109 min.
- 6:00 p.m. *My Daughter is Mine. (Meine Tochter gehört mir)*. 1992. Vivian Naefe. With Barbara Auer, Nadja Nebas, and Georges Corraface. In German and Greek with English subtitles. 92 min.

Saturday, December 19

- 2:30 p.m. *Life for Life - Maximilian Kolbe. (Leben für Leben - Maximilian Kolbe)*. 1991. Krzysztof Zanussi. With Christoph Waltz and Edward Zentara. In Polish with English subtitles. 94 min.
- 5:00 p.m. *Happy Birthday, Turk!*. See December 18 at 3:00.

Sunday, December 20

- 2:30 p.m. *My Daughter is Mine*. See December 18 at 6:00.
- 5:00 p.m. *Scream of Stone. (Schrei aus Stein)*. 1991. Werner Herzog. With Vittorio Mezzogiorno, Mathilda May, Donald Sutherland, and Brad Dourif. In English. 95 min.

Monday, December 21

- 3:00 p.m. *Love at First Sight. (Liebe auf den ersten Blick)*. 1992. Rudolf Thome. With Geno Lechner and Julian Benedikt. 103 min.
- 6:00 p.m. *Life for Life - Maximilian Kolbe*. See December 19 at 2:30.

Tuesday, December 22

- 3:00 p.m. *Scream of Stone*. See December 20 at 5:00.
- 6:00 p.m. *Love at First Sight*. See December 21 at 3:00.

Thursday, December 24

- 3:00 p.m. *My Daughter is Mine*. See December 18 at 6:00.

Saturday, December 26

- 2:30 p.m. *Wildfire. (Wildfeuer)*. 1990. Jo Baier. With Anica Dobra, Karl Tessler, and Josef Bierbichler. 105 min.
- 5:00 p.m. *Silent Shadows. (Leise Schatten)*. 1991. Sherry Hormann. With Ann Gisel Glass and Stefano Dionisi. 87 min.

Sunday, December 27

- 2:30 p.m. *Hotel Deutschland*. 1991. Stefan Paul. 90 min.
- 5:00 p.m. *Apple Trees. (Apfelbäume)*. 1992. Helma Sanders-Brahms. With Johanna Schall and Thomas Büchel. 110 min.

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Monday, December 28

- 3:00 p.m. *Silent Shadows*. See December 26 at 5:00.
 6:00 p.m. *Wildfire*. See December 26 at 2:30.

Tuesday, December 29

- 3:00 p.m. *Apple Trees*. See December 27 at 5:00.
 6:00 p.m. *Hotel Deutschland*. See December 27 at 2:30.

Thursday, December 31

- 3:00 p.m. *Silent Shadows*. See December 26 at 5:00.

Friday, January 1

- 2:00 p.m. *Schtonk*. 1992. Helmut Dietl. With Götz George and Uwe Ochsenknecht. 116 min.
 5:00 p.m. *The Blue Hour*. (*Die blaue Stunde*). 1991. Marcel Gisler. With Andreas Herder and Dina Leipzig. 87 min.

Saturday, January 2

- 3:00 p.m. *Liberators Take Liberties/War-Rape-Children*. (*Befreier und Befreite/Krieg-Vergewaltigungen-Kinder*). 1992. Helke Sander. 3½ hrs.

Sunday, January 3

- 2:30 p.m. *The Terrible Threesome*. (*Im Kreise der Lieben*). 1991. Hermine Huntgeburth. With Barbara Auer, Karin Baal, and Ruth Hellberg. 73 min.
 5:00 p.m. *Schtonk*. See January 1 at 2:00.

Monday, January 4

- 3:00 p.m. *Schtonk*. See January 1 at 2:00.
 6:00 p.m. *Liberators Take Liberties/War-Rape-Children*. See January 2 at 3:00.

Friday, January 8

- 3:00 p.m. *Rising to the Bait*. (*Der Brocken*). 1992. Vadim Glowna. With Elsa Grube-Deister and Rolf Zacher. 99 min.
 6:00 p.m. *The Terrible Threesome*. See January 3 at 2:30.

Saturday, January 9

- 2:30 p.m. *The Wake of Fear*. (*Im Sog der Angst*). 1991. Jan Ruzicka. With Florian Martens and Constanze Engelbrecht. 97 min.
 5:00 p.m. *Rising to the Bait*. See January 8 at 3:00.

Sunday, January 10

- 2:30 p.m. *The Blue Hour*. See January 1 at 5:00.
 5:00 p.m. *The Wake of Fear*. See January 9 at 2:30.