

The Museum of Modern Art

For Immediate Release

TERENCE RILEY NAMED DIRECTOR OF ARCHITECTURE AND DESIGN AT THE MUSEUM OF MODERN ART

October 22, 1992.....Richard E. Oldenburg, Director of The Museum of Modern Art, has announced the appointment of Terence Riley as Director of the Department of Architecture and Design, effective immediately. Mr. Riley joined the department as Curator in October 1991 and has served as Acting Director since Stuart Wrede's resignation as of June 30, 1992.

Mr. Oldenburg stated, "It is with great pleasure that I announce the appointment of Terence Riley to the directorship of this important area of the Museum's curatorial program. As Director, Mr. Riley will oversee the architecture and design collection, its installation and acquisitions, and its exhibition and loan programs, in addition to performing the Department's administrative responsibilities. I have worked closely with Terry over the last year and know that, with his combination of energy and vision, he will provide strong leadership for the Department."

Agnes Gund, President of the Museum, welcomed this appointment on behalf of the Board of Trustees, noting that "Terence Riley has impressed the Trustees and members of the Committee on Architecture and Design with his imagination and his thorough understanding of important issues in the fields of architecture and design. We are pleased to have someone of Terry's outstanding talent to extend this Department's distinguished and innovative record."

Earlier this year at The Museum of Modern Art, Mr. Riley organized FRANK GEHRY: NEW FURNITURE PROTOTYPES, which introduced the new PREVIEW series of small, focused exhibitions on important contemporary developments in

architecture and design internationally. The next exhibition in this documentary series, opening on November 20, 1993 and organized by Mr. Riley with Curatorial Assistant Christopher Mount, is THE NARA CONVENTION HALL: INTERNATIONAL DESIGN COMPETITION.

Mr. Riley has also initiated a second thematic series, titled THRESHOLDS IN CONTEMPORARY ARCHITECTURE, which aims to illustrate contemporary issues in architecture and design. The first exhibitions in this series include one devoted to the Spanish architect and engineer SANTIAGO CALATRAVA, opening in March 1993 and organized by Assistant Curator Matilda McQuaid, and O.M.A. AT MoMA: REM KOOLHAAS AND THE PLACE OF PUBLIC ARCHITECTURE, opening in November 1993 and organized by Mr. Riley.

Mr. Riley is currently organizing, along with Assistant Curator Peter S. Reed and others, FRANK LLOYD WRIGHT: A RETROSPECTIVE, the most comprehensive presentation of Wright's architectural work to date, which will open in February 1994.

Prior to joining the Museum's staff, Mr. Riley was affiliated with Columbia University, serving as Director of the Columbia Architecture Galleries from June 1990 to September 1991. In this position, he organized an exhibition commemorating the sixtieth anniversary of The Museum of Modern Art's landmark 1932 show MODERN ARCHITECTURE: INTERNATIONAL EXHIBITION (1992), as well as THE FILTER OF REASON: WORK OF PAUL NELSON (1990), with Kenneth Frampton and Joseph Abram; and THE DRAWINGS OF IACOV CHERNIKHOV (1990-91). He has been an adjunct faculty member of Columbia's Graduate School of Architecture, Preservation, and Planning since 1988.

Mr. Riley received his bachelor of architecture degree from the University of Notre Dame, Indiana, in 1978, and his masters in architecture and

planning from Columbia University in 1982. He studied at the Architectural Studio in Rome from 1975 to 1976.

As an instructor, Mr. Riley led a workshop on residential high-rise buildings at the Architektenkammer Hesse Akademie, Frankfurt (1990); served as visiting professor at the Internationale Sommerakademie für Architektur im Ruhrgebiet, Herne, West Germany (1989); and was an adjunct faculty member at the Center for Architecture, New York Institute of Technology, Old Westbury (1986-87). He has been a visiting critic at colleges and universities in Los Angeles, New Jersey, and New York. Mr. Riley has also written about architecture and lectured on various architectural subjects in this country and abroad.

Prior to joining the staff of The Museum of Modern Art, Mr. Riley was a general partner with Keenen/Riley Architects, New York (1984-1991). Previously, he was a designer with the New York firms of James Stewart Polshek & Partners (1984) and Marcel Breuer Associates (1983-84). He was a junior designer in Athens, Greece, with the firm of Sabek Architects & Planners (1979-80) and the International Design and Architecture Center (1977-79). He is a registered architect in New York, New Jersey, and Florida.

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For further information, contact Jeanne Collins or Jessica Schwartz, the Department of Public Information, 212/708-9750.