

The Museum of Modern Art

For Immediate Release
November 1992

FILM PROGRAMS FROM FRANCE AT THE MUSEUM OF MODERN ART IN NOVEMBER

The Museum of Modern Art presents two film programs from France in November. Highlights include the presentation of Jacques Tati's masterpiece *Playtime* (1967), in a newly-restored print introduced by Martin Scorsese for CINEMEMOIRE: USA.

POSITIF MAGAZINE -- 1952 - 1992 November 9 - 15, 1992

In celebration of the fortieth anniversary of *Positif*, one of the world's most influential film magazines, this program presents a number of the films supported by the publication. Known for the excellence of its writing and perspective opinions, *Positif* has championed a wide variety of directors on both sides of the Atlantic, from Elia Kazan and Jerry Schatzberg to Claude Sautet and Maurice Pialat. Sautet presents the American premiere of his 1992 film *Un Coeur en hiver* (*A Heart of Stone*), on November 9, at 6:00 p.m. It is an elegantly filmed story about a love triangle in the French bourgeoisie. Organized by Stephen Harvey, associate curator, Department of Film, and Michel Ciment, editor, *Positif*.

CINEMEMOIRE: USA November 11, 1992

CinéMémoire is a festival held annually in Paris to present films that have been newly restored. Actor-director Jacques Tati's *Playtime*, restored in 70mm by the Cinémathèque Française in collaboration with Jean Badal, is introduced by Martin Scorsese on Wednesday, November 11, at 6:00 p.m. It is also screened at 2:30 p.m. *Playtime* is a comic experiment in wide-screen format, in which Tati attempts to cope with daily life in an ultra-modern Paris. Special presentations from CinéMémoire are held in the United States during November and in 1993. It was created through the initiative of Jack Lang, French Minister of State, Education, and Culture. Organized by Mary Lea Bandy, director, Department of Film.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752. No. 66