

The Museum of Modern Art

For Immediate Release
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PROJECTS: SUZANNE LAFONT

October 2 - November 15, 1992

The first exhibition in the United States of the work of French artist Suzanne Lafont opens October 2, 1992, at The Museum of Modern Art as part of its ongoing **PROJECTS** series. Organized by Lynn Zelevansky, curatorial assistant, Department of Painting and Sculpture, **PROJECTS: SUZANNE LAFONT** includes work from two recent photographic series, both in color and black and white. The exhibition remains on view through November 15 in the Museum's lower-level René d'Harnoncourt Galleries.

Although Lafont's large and dynamic works concentrate on the face, they are not traditional portraits -- explorations of specific identities -- but investigations into the nature of appearance itself. In her gestural and cinematic series, Lafont attempts to find a purely visual mode of communication. One series included in the exhibition is the black-and-white work, *L'Argent (Money)* of 1991, a tableau consisting of six photographs. As the camera records the furtive exchange of money, image and narrative develop simultaneously.

The exhibition also includes works from Lafont's color series *Choeur de Grimaces (Chorus of Grimaces)* of 1992. These close-up images -- either eerily blank or intensely emotional -- seem to illustrate, rather than depict, the experience of particular feelings.

The artist's most recent work draws from a spectrum of sources from art history, philosophy, and contemporary culture. In her essay for the brochure

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