

# The Museum of Modern Art

For Immediate Release  
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## WHAT'S HAPPENING? FALL/WINTER SEASON BEGINS OCTOBER 8, 1992

WHAT'S HAPPENING?, The Museum of Modern Art's ongoing series of independently made films and videos on social and political issues, continues with its fall 1992/winter 1993 season. The schedule of films, shown on Thursdays at 3:00 and 6:00 p.m., is as follows:

### OCTOBER 8

Steven Okazaki  
*Troubled Paradise* (1992)

Native Hawaiians make up only nineteen percent of the population of the entire Hawaiian Islands. This film celebrates the richness of their culture, while also examining the grave social and political problems they face.

### OCTOBER 15

Barry Greenwald  
*Between Two Worlds* (1990)

*Between Two Worlds* profiles the tragic life of the Inuit Indian whose picture was on Canada's two-dollar bill and who became a heroic myth that fascinated white Canadians.

### OCTOBER 22

Donna Cameron  
*Confidential: Do Not Duplicate* (1991)

Donna Cameron's experimental work concerns the personal ordeal of surviving her sister's violent murder.

### OCTOBER 29

Joshua Seftel  
*Lost and Found: The Story of Romania's Forgotten Children* (1991)

This video documentary shows the horrid conditions of the thousands of "disabled" orphans who were abandoned during the reign of Nicolae Ceausescu in

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Romania. At the time, abortion was illegal, and women over twenty-five years old, with fewer than five children, were fined.

**Geoffrey O'Connor**

*Contact: The Yanomami Indians of Brazil (1991)*

Actor Roy Scheider narrates this documentary about an isolated indigenous tribe in Brazil that faces extinction due to the plundering of gold miners. Over 1500 Yanomami Indians have died of malaria as a result of contact with the miners.

**NOVEMBER 5**

**Heather MacDonald**

*Kiev Blue (1992)*

In this video, nine lesbians and gay men in Kiev, Ukraine, discuss the problems of living in a society that criminalizes homosexuality and of the distrust and blackmail within the gay community itself.

**Peter Friedman and Jean-Francois Brunet**

*Fighting in Southwest Louisiana: Gay Life in Rural America (1991)*

This is a portrait of a gay mailman who, with his lover, openly fights anti-gay prejudice in rural Louisiana, as well as his private battle against the AIDS virus.

**NOVEMBER 12**

**Gary Keys**

*Not Just Good Times Sunday (1992)*

The story of an integrated gospel choir, called Salt and Pepper, is told in this film. The choir performs live after the 6:00 p.m. screening.

**NOVEMBER 19**

**Stephen R. Roszell**

*Rosa Mystica (1992)*

This feature-length documentary interweaves memories of an apparently false miracle, in which a statue of the Madonna was believed to have cried in a poor parish church on Chicago's southside.

**DECEMBER 10**

**Johan Van Der Keuken**

*Face Value (1991)*

The many sides of the human condition are revealed through hundreds of faces in this Dutch film.

DECEMBER 17  
Ivan Rossenov  
*All in the Same Boat* (1992)

This film investigates the tragedy of a man's breakdown as a result of cruel treatment during military service in Bulgaria.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.