

# The Museum of Modern Art

For Immediate Release  
October 1992

## VIDEO PREMIERES AT THE MUSEUM OF MODERN ART BEGINS SECOND SEASON

The Museum of Modern Art presents the second season of video premieres of recently completed works. Shown on Fridays at 3:00 and 6:00 p.m., the program for this season is as follows:

### **CECELIA CONDIT**

*Suburbs of Eden* (1992)

October 16, 1992

The videotapes of Cecelia Condit are known for their eccentric style and metaphoric references to fairy tales. They put a spin on the traditional mythologies of female representation and deconstruct the psychologies of sexuality and violence. *Suburbs of Eden* is a pastiche of processed video, super-8 film, original music, sung dialogue, and found footage. Condit's last video was *Not a Jealous Bone* (1987).

### **CHIP LORD**

*The Aroma of Enchantment* (1992)

December 11, 1992

In this work, Chip Lord investigates through interviews with various Japanese the "idea of America." Humor and nostalgia characterize the anecdotes, as each person traces his concept of America from the postwar occupation period to the present. *The Aroma of Enchantment* aims to come to terms with cultural displacement and influence and the position they maintain in 1990's Japan.

### **KATHY HIGH**

*Underexposed: The Temple of the Fetus* (1992)

January 15, 1993

Kathy High's experimental documentary is about women patients' relationship to new reproductive technologies. She juxtaposes contemporary documentary footage with a science fiction narrative in order to examine the ways in which the media shapes social attitudes around medial topics. High's previous works have also focused on ethical and political aspects of the medical field.

\* \* \*

For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752. No. 57