

# The Museum of Modern Art

## LE CAFÉ FRANÇAIS

To complement the spirit of **HENRI MATISSE: A RETROSPECTIVE**, The Museum of Modern Art has created a French-style café in its Garden Café. Conceived and designed by the French design firm, ECART, under the direction of Andrée Putman, **Le Café Français** evokes a typical French café setting, replete with bistro chairs, banquette seating, suspended globe lighting, and dark wood and leather finishes. Accommodating approximately 240 guests, **Le Café Français** is open during Museum hours throughout the Matisse exhibition, on view from September 24, 1992, to January 12, 1993.

The menu has been devised with the assistance of the French Culinary Institute and with Alain Sailhac, former executive chef of Le Cirque. French specialties include croque-monsieur, pâté de campagne on baguette, salade niçoise, and hamburgers with pommes frites.

**Le Café Français** is a joint project of The Museum of Modern Art and the Cultural Services of the French Embassy, and has been realized through the generosity of several French government agencies and corporations, as well as private foundations and individuals, including: AFAA (Ministry of Foreign Affairs), the Ministry of Culture, the French Government Tourist Office, American National Can & Groupe Pechiney, Caisse des Depots et Consignations, Credit Agricole, Credit Industriel et Commercial, and the Gould Foundation.

As a special service for patrons of **Le Café Français**, the French Government Tourist Office has provided toll-free telephones to answer inquiries about travel in France. France Telecom has also provided an installation of le Minitel, an information terminal, as well as a telephone line for café patrons to make three-minute calls, at no cost, anywhere in France.

**HENRI MATISSE: A RETROSPECTIVE** is sponsored by Philip Morris Companies Inc. Additional support for the exhibition has been provided by the National Endowment for the Arts and The International Council of The Museum of Modern Art. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities.

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For further information, contact the Department of Public Information, 212/708-9750.