

Henri Matisse

A RETROSPECTIVE

SEPTEMBER 24, 1992 - JANUARY 12, 1993

JOHN ELDERFIELD

John Elderfield, who organized **HENRI MATISSE: A RETROSPECTIVE**, has been director of the Department of Drawings at The Museum of Modern Art since 1980, and curator in the Department of Painting and Sculpture since 1975. Among the major exhibitions he has organized since he joined the Museum are **MATISSE IN MOROCCO** (1990), **THE DRAWINGS OF RICHARD DIEBENKORN** (1988), **MORRIS LOUIS** (1986), **KURT SCHWITTERS** (1985), **CONTRASTS OF FORM** (1985), **THE DRAWINGS OF HENRI MATISSE** (1985), **THE MODERN DRAWING** (1983), **THE MASTERWORKS OF EDVARD MUNCH** (1979), **MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART** (1978-79), and **THE WILD BEASTS: FAUVISM AND ITS AFFINITIES** (1976).

Mr. Elderfield is the author of numerous exhibition catalogues and publications, including the catalogue for **HENRI MATISSE: A RETROSPECTIVE**. He received the 1986 Mitchell Prize for an outstanding publication on twentieth-century art for *Kurt Schwitters*. His other publication credits include an edition of Hugo Ball's *The Flight Out of Time*, *The Cut-Outs of Henri Matisse*, and *Frankenthaler*. Mr. Elderfield has also written extensively for many international art journals, on subjects ranging from Cézanne to the American avant-garde. He has served as contributing editor to *Artforum* and *Studio International*, and is the editor of *Studies in Modern Art*, the annual scholarly publication of The Museum of Modern Art.

John Elderfield was born in Yorkshire, England, in 1943. He is a

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graduate of the University of Leeds, and received his Doctor of Philosophy at the Courtauld Institute of Art of the University of London. He held a Harkness Fellowship at Yale University from 1970 to 1972, and was a recipient of a John Simon Guggenheim Fellowship in 1973. From 1973 to 1975 Mr. Elderfield taught art history at the University of Leeds.