

Henri Matisse

A RETROSPECTIVE

SEPTEMBER 24, 1992 - JANUARY 12, 1993

SPECIAL PROGRAMS ACCOMPANY HENRI MATISSE: A RETROSPECTIVE

In conjunction with the exhibition **HENRI MATISSE: A RETROSPECTIVE** (September 24, 1992 - January 12, 1993), The Museum of Modern Art is presenting a Thursday-evening lecture series; two-part courses on consecutive Tuesday evenings; and Saturday-morning workshops in the Matisse galleries for adults and children ages five to ten. The schedule is as follows:

Lectures

Thursdays, 8:30 p.m.

October 29

John Elderfield, Director, Department of Drawings, and Curator, Department of Painting and Sculpture, The Museum of Modern Art, organizer of the exhibition *Matisse: A Kind of Paradise*

November 5

Catherine Bock-Weiss, Professor of Art History, The School of the Art Institute of Chicago
Matisse and the Cinematic Moment, 1914 - 1925

November 12

William Tucker, sculptor and writer
Matisse's Sculpture -- The Heroic Perception

November 19

Jack Flam, Professor of Art History, City University Graduate Center, New York; art critic, *The Wall Street Journal*
Matisse's Late Works

Lectures take place in the Museum's Roy and Niuta Titus Theater I. Tickets are \$8 and \$5 students and are available at the lobby information desk and in the Edward John Noble Education Center.

The exhibition is sponsored by Philip Morris Companies Inc.

Two-Session Courses

Tuesdays, 6:00 - 7:30 p.m.

September 22 and 29

The Art of Matisse

October 13 and 20

"Jazz" and Other Paper Cutouts

November 17 and 24

Matisse and the Orient

December 1 and 8

Matisse: Color and Light

All courses, which take place in the Roy and Niuta Titus Theater 2, are given by Museum lecturers and are sign-language interpreted. Tickets are \$55, include a ticket to the exhibition, and are available in the Education Center.

Family Gallery Talks

Saturdays, 9:00 - 10:00 a.m.

October 3 and 10

October 17 and 24

October 31 and November 7

November 14 and 21

December 5 and 12

These two-part workshops encourage adults and children ages five to ten to look at and talk about art in the Matisse exhibition, before the galleries open to the public. Admission is \$15 per family. Preregistration is required; call 212-708-9807. Enter through the Education Center, 18 West 54 Street.

HENRI MATISSE: A RETROSPECTIVE is sponsored by Philip Morris Companies Inc. Additional support has been provided by the National Endowment for the Arts and The International Council of The Museum of Modern Art. An indemnity for the exhibition has been granted by the Federal Council on the Arts and the Humanities.

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September 1992

No. 55.2

For further information or photographic materials, contact the Department of Public Information, 212/708-9750.