FACT SHEET

EXHIBITION
JEAN-LUC GODARD: SON+IMAGE

DATES
October 30 - November 30, 1992

ORGANIZATION
Laurence Kardish, curator, Department of Film, with the collaboration of Mary Lea Bandy, director, Department of Film, and Barbara London, assistant curator, video, Department of Film, The Museum of Modern Art; and Colin Myles MacCabe, professor of English, University of Pittsburgh, and head of research and information, British Film Institute.

CONTENT
Jean-Luc Godard, one of modern cinema’s most influential artists, is equally important in the development of video. JEAN-LUC GODARD: SON+IMAGE traces the relationship between Godard’s films and videos since 1974, from the films Ici et ailleurs (1974) and Numéro Deux (1975) to episodes from his video series Histoire(s) du Cinéma (1989) and the film Nouvelle Vague (1990). Godard’s work is as visually and verbally dense with meaning during this period as it was in his revolutionary films of the 1960s. Using deconstruction and reassemblage in works such as Puissance de la Parole (video, 1988) and Allemagne année 90 neuf zero (film, 1991), Godard invests the sound/moving image with a fresh aesthetic that is at once mysterious and resonant.

Film highlights of the series include Sauve qui peut (la vie) (1979), First Name: Carmen (1983), Hail Mary (1985), Soigne ta droite (1987), and King Lear (1987), among others. Also in the exhibition are Scénario du film Passion (1982), the video essay about the making of the film Passion (1982), which is also included, and the videos he created in collaboration with Anne-Marie Miéville, Soft and Hard (1986) and the series made for television, Six fois deux/Sur et sous la communication (1976).

PUBLICATION

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.