

The Museum of Modern Art

For Immediate Release
July 1992

SUMMERGARDEN 1992 CONCERT SERIES AT THE MUSEUM OF MODERN ART PRESENTS NEW YORK PREMIERE OF JOHN CAGE'S *EUROPERA 5*

July 31 & August 1, August 14 & 15, August 21 & 22, 6:00-10:00 p.m.
The Abby Aldrich Rockefeller Sculpture Garden
Concerts, 7:30 p.m.

SUMMERGARDEN 1992, The Museum of Modern Art's free series of concerts celebrating the eightieth birthday of composer John Cage, presents the New York premiere of *EUROPERA 5*. Six performances are scheduled over three weekends: July 31 and August 1, August 14 and 15, and August 21 and 22.

EUROPERA 5, the most recent in the series, was first presented in 1991 at the State University of New York at Buffalo. It is the first production of any of the five works in the New York area since 1988. The work involves six artists -- a pianist, two singers, a victrola player, a sound designer/performer, a light director/performer, and a director -- as well as an audiotape and broadcast radio and television. The performers include pianist Yvar Mikhashoff, for whom it was written, singers Cheryl Marshall and Lisa Willson, and director Andrew Culver, who also directed the Buffalo premiere and several subsequent productions.

SUMMERGARDEN 1992 is made possible by generous grants from the Everett B. Birch Foundation and Daniel Shapiro. The concerts are performed by young artists and recent graduates of the Juilliard School, as well as guest artists. The concerts start at 8:00 p.m., and the Sculpture Garden is open from 6:00 to 10:00 p.m. Refreshing beverages are available at the Summer Café. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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For further information or photographic materials, contact Tim Rohan, the Department of Public Information, 212/708-9750, Sheila Porter, 212/874-7887.