

# The Museum of Modern Art

For Immediate Release  
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## THE MUSEUM OF MODERN ART PUBLISHES *PICASSO AND BRAQUE: A SYMPOSIUM*

In September 1992 The Museum of Modern Art is publishing a book that documents a four-day symposium held at the Museum on November 10-13, 1989, during **PICASSO AND BRAQUE: PIONEERING CUBISM**, an exhibition that brought together for the first time almost 400 works by the founders of Cubism. *Picasso and Braque: A Symposium*, which is published with the assistance of the Getty Grant Program, records the papers and discussions of a four-day meeting of twenty-seven internationally recognized scholars in the field of Cubism (see attached list). The topics range from specific points of art-historical interpretation to broader issues concerned with the evolving history of modernism. Similarly, the participants represent a wide spectrum of viewpoints and historical methods.

Unlike a catalogue, which by its nature is produced before an exhibition opens, *Picasso and Braque: A Symposium* reflects the insights the participants gained by seeing the works together. As such it is a vivid example of the unfolding of art history.

Like the symposium, which was organized by William Rubin, director emeritus of the Department of Painting and Sculpture and curator of the exhibition, the book is divided into seven sections: each comprises a paper delivered by one of the participants, followed by an edited transcript of the ensuing discussion. These animated interchanges form a major portion of the volume. Lynn Zelevansky, curatorial assistant, Department of Painting and

