

The Museum of Modern Art

For Immediate Release
May 1992

FACT SHEET

EXHIBITION **BEHIND THE SHIELD: WARNER BROS. AND THE STUDIO SYSTEM**

DATES June 4, 1992 - March 1993

ORGANIZATION Mary Corliss, Assistant Curator, Department of Film, The Museum of Modern Art

SPONSORSHIP Made possible by Warner Bros. and Time Warner.

CONTENT The exhibition documents the business and art of one of Hollywood's major studios during the reign of its Vice-President in Charge of Production, Jack L. Warner -- the man who ran the studio. Comprising rarely seen correspondence, scripts, contracts, set designs, and props, **BEHIND THE SHIELD** reveals the production side of the studio system, from the founding of Warner Bros. in 1923 to Mr. Warner's departure in 1967.

Highlights include the original plans and elevations of such sets as Stella's apartment in *A Streetcar Named Desire* (Elia Kazan, 1951) and Rick's Cafe in *Casablanca* (Michael Curtiz, 1942) and such props as John Wayne's gun in *Rio Bravo* (Howard Hawks, 1959) and James Dean's blue jeans in *Rebel Without a Cause* (Nicholas Ray, 1955).

VIDEO David L. Wolper's documentary *Here's Looking at You, Warner Bros.* (1992), covering the studio's history and narrated by Chevy Chase, Clint Eastwood, Goldie Hawn, and Barbra Streisand, shows continuously in the gallery.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.