MAJOR PUBLICATION ACCOMPANIES LOUIS I. KAHN: IN THE REALM OF ARCHITECTURE

A major publication accompanies the exhibition, LOUIS I. KAHN: IN THE REALM OF ARCHITECTURE, on view at The Museum of Modern Art from June 14 to August 18, 1992. Copublished by The Museum of Contemporary Art, Los Angeles, and Rizzoli International Publications, the fully illustrated 448-page catalogue is a pivotal new source of scholarship for the study of Kahn’s architecture.

Louis I. Kahn: In the Realm of Architecture features introductions by Vincent Scully, Sterling Professor Emeritus of the History of Art, Yale University; and Sherri Geldin, associate director, The Museum of Contemporary Art, Los Angeles. It also contains comprehensive essays by David B. Brownlee, associate professor, History of Art, and David G. De Long, professor of Architecture, the University of Pennsylvania, as well as a chapter on the Louis I. Kahn Collection by Julia Moore Converse, director, The Architectural Archives, the University of Pennsylvania, and curator, Louis I. Kahn Collection, Philadelphia. Other contributions include a 160-page color photography portfolio primarily comprised of work by noted photographer Grant Mudford and nineteen building descriptions by thirteen authors.

Louis I. Kahn: In the Realm of Architecture contains 165 color and 370 black-and-white illustrations. It is available in clothbound ($55.00) and paperbound ($34.95) editions in The MoMA Book Store.

The exhibition and publication have been made possible by Ford Motor Company.
Significant additional support for the exhibition has been provided by Leslie H. Wexner and The Pew Charitable Trusts. The Graham Foundation for Advanced Studies in the Fine Arts, Maguire Thomas Partners, and the National Endowment for the Arts, a federal agency, also provided funding for the exhibition. This showing at The Museum of Modern Art has been made possible by The Henry Luce Foundation, Inc., the Yamagata Foundation, and Lily Auchincloss.

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