FACT SHEET

EXHIBITION
CANNES 45 YEARS: FESTIVAL INTERNATIONAL DU FILM

DATES
June 19 - October 13, 1992

ORGANIZATION
Mary Lea Bandy, director, and Laurence Kardish, curator, Department of Film, The Museum of Modern Art

CONTENT
This major film exhibition celebrates the forty-fifth anniversary of the Cannes International Film Festival, the best known and most prestigious of its kind. Spanning the history of Cannes, the retrospective comprises over 120 classic films, as well as rarely seen works from world cinema. CANNES 45 YEARS reveals significant cinematic accomplishments, trends, and talents that have emerged from this Mediterranean event that combines art and commerce.

HIGHLIGHTS
From the 1940s:
Beauty and the Beast (Jean Cocteau, 1947)
Rome, Open City (Roberto Rossellini, 1946)
Maria Candelaria (Emilio Fernandez, 1944)

From the 1950s:
Hiroshima, Mon Amour (Alain Resnais, 1959)
Mr. Hulot's Holiday (Jacques Tati, 1953)
The 400 Blows (François Truffaut, 1959)
All About Eve (Joseph Mankiewicz, 1950)

From the 1960s:
A Man and A Woman (Claude Lelouch, 1966)
Before the Revolution (Bernardo Bertolucci, 1962)
Petulia (Richard Lester, 1968)
Lucia (Humberto Solás, 1968)

From the 1970s:
Ali: Fear Eats the Soul (Rainer Werner Fassbinder, 1974)
Manhattan (Woody Allen, 1979)
Mean Streets (Martin Scorsese, 1973)

From the 1980s:
The Sacrifice (Andrei Tarkovsky, 1986)
Stranger than Paradise (Jim Jarmusch, 1984)
Night of the Shooting Stars (Paolo and Vittorio Taviani, 1982)

- more -
From the 1990s:
* To Sleep with Anger (Charles Burnett, 1990)
* Ju Dou (Zhang Yimou, 1990)

**PUBLICATION**

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.