WILLIAM RUBIN HONOURED BY FRENCH LEGION OF HONOR

February 20, 1992. At the French Consulate in New York, William Rubin, director emeritus of the Department of Painting and Sculpture at The Museum of Modern Art, was promoted today to the grade of Officer in the French Legion of Honor. The rosette was pinned on Mr. Rubin by his longtime friend and colleague Dominique Bozo, director of the Centre Pompidou, Paris, and co-organizer with Mr. Rubin of The Museum of Modern Art's 1980 Picasso retrospective.

Mr. Rubin joined the Museum in 1967 after sixteen years as professor of art history at Sarah Lawrence College and the graduate school of the City University of New York. In 1988 he was appointed director emeritus of the Museum’s Department of Painting and Sculpture, in recognition of his extraordinary service as director of that department, a position he had held since 1973.

Among Mr. Rubin’s publications are many devoted to nineteenth- and twentieth-century artists and art movements of the School of Paris. These include such books as *The Church of Assy and Modern Sacred Art* (1961) and *Dada and Surrealist Art* (1969), as well as texts written in connection with exhibitions on Paul Cézanne, Henri Rousseau, Pablo Picasso, Georges Braque, Joan Miró, André Masson, and "Primitivism."

Among Mr. Rubin’s Museum of Modern Art exhibitions, ANDRE MASSON (1976), CEZANNE: THE LATE WORK (1977), GIORGIO DE CHIRICO (1982), and HENRI ROUSSEAU (1984) were also exhibited in Paris under the auspices of the Musées Nationaux.
or the Centre Pompidou. The French edition of *Primitivism in 20th Century Art* (1987), which was originally published for Mr. Rubin's exhibition of the same name in 1984, won the Vasari Prize for the year's best book on art and was named one of the best books published in France that year in all categories by the editors of *Lire* magazine.

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For further information, contact Jeanne Collins or Jessica Schwartz, Department of Public Information, 212/708-9750.