SHORT FILMS FROM LATIN AMERICA
February 8 - 17, 1992

The first extensive survey of Latin American short films to be presented in the United States, on view at The Museum of Modern Art from February 8 through 17, 1992, comprises thirty-six dramatic narratives, documentaries, and animated films. SHORT FILMS FROM LATIN AMERICA provides a rich introduction to the social, political, and aesthetic concerns of a multinational film culture during the period between 1953 and 1990. The countries represented include Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Nicaragua, Peru, Uruguay, and Venezuela.

The exhibition reveals how short films have played a critical role in the development of Latin American cinema. It is organized into six broadly thematic programs: "The Land," "People at Work," "Change and Conflict," "Masculine/Feminine," "Heros and Healers," and "Creativity and Expression." Included in the exhibition are rarely seen classics such as Jorge Ruiz's Come Back, Sebastiana (Bolivia, 1953); Fernando Birri's Throw Me a Dime (Argentina, 1958); and Raymundo Gleyzer's The Land Burns (Brazil, 1968). Also featured are significant recent works by young filmmakers, most notably Mexico's María Novaro (An Island Surrounded by Water, 1985); Chile's Estela Bravo (Missing Children, 1985, and Holy Father and Gloria, 1987); and Brazil's Jorge Furtado (Barbosa, 1988, and Island of Flowers, 1989).

- more -
SHORT FILMS FROM LATIN AMERICA was selected by Julianne Burton of the University of California at Santa Cruz and is organized and circulated nationally and internationally by The American Federation of Arts. It is coordinated for the Museum by Laurence Kardish, curator, Department of Film. The exhibition is supported by grants from The Rockefeller Foundation, The James Irvine Foundation, the Samuel and May Rudin Foundation, and the New York State Council on the Arts. It is made possible with the support of the International Council of The Museum of Modern Art.

*   *   *

For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752.
SHORT FILMS FROM LATIN AMERICA  
February 8 - 17, 1992  

Exhibition Schedule  

All films in Spanish or Portuguese with English subtitles or voice-overs.  

PROGRAM 1: The Land  
Saturday, February 8, 2:30 p.m.; Sunday, February 16, 5:00 p.m.  

Maria Novaro. 25 min.  
20 min.  
The Land Burns. (La Tierra Quema). Argentina/Brazil. 1968. Raymundo  
Gleyzer. 12 min.  
12 min.  

PROGRAM 2: People at Work  
Saturday, February 8, 5:00 p.m.; Sunday, February 16, 2:30 p.m.  

1 min.  
42 min.  

PROGRAM 3: Change and Conflict  
Sunday, February 9, 2:30 p.m.; Monday, February 17, 5:00 p.m.  

27 min.  
30 min.  

PROGRAM 4: Masculine/Feminine  
Sunday, February 9, 5:00 p.m.; Monday, February 17, 5:00 p.m.  

Saderman. 30 min.  
Filminutos: Five Films by Jose Reyes or Noel Lima. Cuba. 1982-83. 7 min.  
And What Does Your Mother Do?. (¿Y Su Mama Que Hace?). Colombia. 1983.  
Eulalia Carrizosa. 10 min.  

-more-

PROGRAM 5: Heros and Healers
Tuesday, February 11, 3:00 p.m.; Saturday, February 15, 5:00 p.m.


PROGRAM 6: Creativity and Expression
Tuesday, February 11, 6:00 p.m.; Saturday, February 15, 2:30 p.m.

An Event on the Beach. (Historia de Praia). Brazil. 1960. Fernando Amaral. 15 min.
Under the Table. Chile/Canada. 1983. Luis Garcia and Tony Venturi. 23 min.

* * *