COMMITTED VISIONS
January 24 - April 6, 1992

Video artists from different countries who share global concerns ranging from radical political issues to ecological matters are featured in COMMITTED VISIONS at The Museum of Modern Art. The exhibition is on view from January 24 through April 6, 1992.

COMMITTED VISIONS reflects the work of artists who have a longstanding commitment towards a better understanding of the world today. Peter Forgacs's Mr. N's Diary (1938-1967): Private Hungary Series, 4 (1990) provocatively considers Hungary's recent past; and both Nancy Buchanan's An End to All Our Dreams (1982) and Jeanne Finley's Involuntary Conversion (1991) look at the fragility of life around questions of nuclear and political power.

Several artists explore the causes and effects of stereotyping and tribalism and the distinctions made between insiders and outsiders. Eder Santos's This Nervous Thing (1991) examines the hierarchical strata and rituals in Brazilian culture. Siskyavi: The Place of Chasms (1991) by Victor Masayesva and Qaggiq (Gathering Place) (1989) by Zach Kunuk, two Native American artists, are about sustaining cultural identity despite great odds.

COMMITTED VISIONS was organized by Barbara London, assistant curator, video, Department of Film.

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For further information contact, Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752.
PROGRAM 1
Mondays, 12:00 p.m.; Thursdays, 2:00 p.m.; Saturdays, 2:00 p.m.

Next Year in Jerusalem. 1988. Michael Bielicky. 6 min.
Dirt Site. 1990. Alexander Hahn. 15 min.
This Nervous Thing. 1991. Eder Santos. 14 min.

PROGRAM 2
Mondays, 2:00 p.m.; Thursdays, 4:00 p.m.; Saturdays, 4:00 p.m.

An End to All Our Dreams. 1982. Nancy Buchanan. 9 min.

PROGRAM 3
Mondays, 4:00 p.m.; Thursdays, 6:00 p.m.; Sundays, 12:00 p.m.

History and Memory. 1991. Rea Tajiri. 30 min.

PROGRAM 4
Tuesdays, 12:00 p.m.; Fridays, 12:00 p.m.; Sundays, 2:00 p.m.


PROGRAM 5
Tuesdays, 2:00 p.m.; Fridays, 2:00 p.m.; Sundays, 4:00 p.m.


PROGRAM 6
Tuesdays, 4:00 p.m.; Fridays, 4:00 p.m.

For You in Me, and Me in Them to Be One. Brada Beban and Hiroja Horvac. 1988. 30 min.

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PROGRAM 7
Thursdays, 12:00 p.m.; Saturdays, 12:00 p.m.


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