EXHIBITION

ALLEGORIES OF MODERNISM: CONTEMPORARY DRAWING

DATES

February 16 - May 5, 1992

ORGANIZATION

Bernice Rose, Senior Curator, Department of Drawings, The Museum of Modern Art

SPONSORSHIP

This exhibition is made possible by a generous grant from Ronald S. Lauder. Additional support has been provided by The International Council of The Museum of Modern Art, The Bohen Foundation, The Tobin Foundation, San Antonio, Texas, and The Solow Foundation.

CONTENT

This survey of approximately 200 works by more than forty American and Western European artists examines differing attitudes toward drawing that have developed over the past fifteen years.

Drawing operates in a variety of guises, radical as well as conservative. This exhibition presents many of the dominant ideas in recent art. It follows the work of a number of contemporary artists as they expand the limits of drawing. Included are site-specific works by Sol LeWitt and Jonathan Borofsky, special room installations by Allan McCollum, Stephen Prina, Mike Kelley, and Sigmar Polke, works on canvas by Julian Schnabel, Richard Prince, Jean Michel Basquiat, George Condo, and David Salle, rubber-stamped works by Nancy Spero, and a photocollage by Bruce Nauman. Some of the other artists included are Francesco Clemente, Martin Kippenberger, Jannis Kounellis, Sherrie Levine, Ellen Phelan, and Susan Rothenberg.

PUBLICACIÓN

Allegories of Modernism: Contemporary Drawing by Bernice Rose. 128 pages. 20 color and 49 black-and-white illustrations. Published by The Museum of Modern Art. Available at The MoMA Book Store and distributed to the trade by Harry N. Abrams, Inc.

TRAVEL

An international tour is planned.

For further information or photographic materials, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.