

# The Museum of Modern Art

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## LECTURES ON YIDDISH FILM AT THE MUSEUM OF MODERN ART

Two lectures on aspects of Yiddish cinema are presented by the YIVO Institute for Jewish Research at The Museum of Modern Art in January in conjunction with the film exhibition YIDDISH FILM BETWEEN TWO WORLDS. Each lecture is illustrated with film excerpts.

On Saturday, January 4, at 5:00 p.m., Henry Sapoznik discusses the use and function of Yiddish popular music in Yiddish cinema. Mr. Sapoznik is the designer and director of the Max and Frieda Weinstein Archives of Recorded Sound at the YIVO Institute for Jewish Research, New York, and of YIVO's Yiddish Folk Arts Program (KlezKamp). He is the founder of the pioneering klezmer band Kapelye and has produced several Yiddish and traditional American recordings. Along with Peter Sokolow, Mr. Sapoznik created new scores for several silent films in the exhibition YIDDISH FILM BETWEEN TWO WORLDS.

On Sunday, January 12, at 5:00 p.m., Dr. David Roskies, a Yiddish scholar, discusses the classic Yiddish film, *The Dybbuk*, which is based on Sh. An-Sky's play. Mr. Roskies is a professor at the Jewish Theological Seminary, New York, and the author of several books including *The Shtetl Book*. He is the editor of *The Dybbuk and Other Writings*, an anthology of Sh. An-Sky's work to be published by Schocken Books next year.

The lectures are organized by J. Hoberman, author and film critic, *The Village Voice*, and coorganizer of YIDDISH FILM BETWEEN TWO WORLDS. The

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exhibition is the first major retrospective of Yiddish films made in the United States and Europe from the 1920s to the 1980s. Depicting the concerns and values of Yiddish culture, the exhibition includes melodramas, farces, tragedies, musical comedies, and documentaries. It is on view through January 14, 1992.

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For further information on the lectures or the Yiddish film exhibition, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752.