

# The Museum of Modern Art

For Immediate Release  
November 1991

## FACT SHEET

**EXHIBITION**            **THE WILLIAM S. PALEY COLLECTION**

**DATES**                February 2 - April 7, 1992

**ORGANIZATION**       William Rubin, Director Emeritus, Department of Painting and Sculpture, The Museum of Modern Art

**CONTENT**            William S. Paley, who was Chairman Emeritus of The Museum of Modern Art at the time of his death last year, left his collection of more than eighty works of art to The William S. Paley Foundation for donation to the Museum. This exhibition, the first public showing of The William S. Paley Collection, pays tribute to Mr. Paley's dedicated service to the Museum over a period of more than half a century. Many of the paintings, sculptures, and drawings in the collection--including superb examples by such masters as Cézanne, Gauguin, Derain, Matisse, and Picasso--fill important gaps in the Museum's collection, while others further enrich areas of strength. The exhibition documents a highly personal collection that was a fundamental component of William Paley's private world.

**PUBLICATION**        *The William S. Paley Collection* by William Rubin and Matthew Armstrong. Foreword by Richard E. Oldenburg, Director, The Museum of Modern Art. 192 pages. 73 color and 161 black-and-white illustrations. Published by The Museum of Modern Art. Available at The MoMA Book Store and distributed by Harry N. Abrams, Inc.

**TRAVEL**              An initial tour is scheduled to the Indianapolis Museum of Art (September 11 - November 15, 1992), the Seattle Art Museum (December 17, 1992 - February 7, 1993), the Los Angeles County Museum of Art (February 28, - May 16, 1993), and The Baltimore Museum of Art (October 31 - January 9, 1994). The collection will subsequently tour to other venues in the United States and abroad.

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For further information or photographic materials, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.