

The Museum of Modern Art

295
For Immediate Release
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RECENT FILMS FROM GERMANY

December 21, 1991 - January 7, 1992

RECENT FILMS FROM GERMANY, an annual survey of thirteen new feature films from the Federal Republic of Germany, including works completed since reunification in October 1990, is presented at The Museum of Modern Art from December 21, 1991, through January 7, 1992.

The exhibition comprises films by German directors with significant international reputations, including Werner Schroeter's *Malina* and Margarethe von Trotta's *The Return*. Also featured are dramatic narratives by former East German filmmakers working out of the DEFA film studios in Berlin, such as Frank Beyer's *The Suspect*, Roland Gräf's *The Tango Player*, and Rainer Simon's *The "O" Case*. Other highlights include works by a younger generation of filmmakers, comedies such as Jan Schütte's *Winckelmann's Trips* and Christoph Schlingensief's *The German Chainsaw Massacre*, and dramas such as Niko Brücher's *Wedding Guests* and Michael Klier's *Ostkreuz*; a documentary by Niels Bolbrinker and Thomas Tielsch, *Shot and Countershot*, about newsreels during the Third Reich and the Vietnam War; and *Bronstein's Children*, by the distinguished Polish filmmaker Jerzy Kawalerowicz.

RECENT FILMS FROM GERMANY was organized by Laurence Kardish, curator, Department of Film.

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For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752.

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RECENT FILMS FROM GERMANY

December 21, 1991 - January 7, 1992

Exhibition Schedule

All films in German with English subtitles, except where noted.

Saturday, December 21

- 2:30 p.m. *Winckelmann's Trips. (Winckelmanns Reisen/Oh Rosa!)*. 1990. Jan Schütte. With Wolf-Dietrich Sprenger. 80 min.
5:00 p.m. *The Suspect. (Der Verdacht)*. 1991. Frank Beyer. With Christiane Heinrich and Michael Nikolaus Gröbe. App. 90 min.

Sunday, December 22

- 2:30 p.m. *Walerjan Wrobel*. 1991. Rolf Schübel. With Arthur Poutek and Michael Gwisdek. In German and Polish, English subtitles. 94 min.
5:00 p.m. *The "O" Case. (Der Fall "Ö")*. 1991. Rainer Simon. With Matthias Habich and Sebastian Hartmann. 95 min.

Friday, December 27

- 3:00 p.m. *Malina*. 1991. Werner Schroeter. With Isabelle Huppert and Matthieu Carrière. 125 min.
6:00 p.m. *The Tango Player. (Der Tangospieler)*. 1990. Roland Gräf. With Michael Gwisdek and Corinna Harfouch. 95 min.

Saturday, December 28

- 2:00 p.m. *Wedding Guests. (Hochzeitsgäste)*. 1990. Niko Brücher. With Anna Dabrowska and Krzysztof Sapkowski. No dialogue. 40 min.
3:00 p.m. *Shot and Countershot. (Schuss Gegenschuss)*. 1990. Niels Bolbrinker and Thomas Tielsch. 95 min.
5:00 p.m. *Malina*. See Friday, December 27 at 3:00.

Sunday, December 29

- 2:30 p.m. *The Tango Player*. See Friday, December 27 at 6:00.
5:00 p.m. *Winckelmann's Trips*. Saturday, December 21 at 2:30.

Monday, December 30

- 3:00 p.m. *Shot and Countershot*. See Saturday, December 28 at 3:00.
6:00 p.m. *Walerjan Wrobel*. See Sunday, December 22 at 2:30.

Tuesday, December 31

- 2:30 p.m. *Wedding Guests*. See Saturday, December 28 at 2:00.

Thursday, January 2

- 2:30 p.m. *The Suspect*. See Saturday, December 21 at 5:00.
6:00 p.m. *The Return. (Die Rückkehr/L'Africaine)*. 1990. Margarethe von Trotta. With Barbara Sukowa, Stefania Sandrelli, and Sami Frey. 105 min.

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Friday, January 3

- 2:30 p.m. *The "O" Case. (Der Fall "Ö")*. See Sunday, December 22 at 5:00.
6:00 p.m. *Ostkreuz*. 1991. Michael Klier. With Laura Tonke. 83 min.

Saturday, January 4

- 2:00 p.m. *Ostkreuz*. See Friday, January 3 at 6:00.
5:00 p.m. *Bronstein's Children. (Bronsteins Kinder)*. 1990. Jerzy Kawalerowicz. With Matthias Paul, Armin-Mueller Stahl, and Angela Winkler. 98 min.

Sunday, January 5

- 2:00 p.m. *The Return*. See Thursday, January 2 at 6:00.
5:00 p.m. *The German Chainsaw Massacre. (Das Deutsche Kettensägenmassaker)*. 1990. Christoph Schlingensief. With Alfred Edel, Volker Spengler, and Irm Hermann. 63 min.

Monday, January 6

- 2:30 p.m. *The German Chainsaw Massacre*. See Sunday, January 5 at 5:00.
6:00 p.m. *My Lovely Monster*. 1990. Michel Bergmann. With Silvio Francesco and Nicole Fischer. 84 min.

Tuesday, January 7

- 2:30 p.m. *My Lovely Monster*. See Monday, January 6 at 6:00.
6:00 p.m. *Bronstein's Children*. See Saturday, January 4 at 5:00.

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