

The Museum of Modern Art

For Immediate Release
November 1991

SPEAKING OUT: FILM AND VIDEO ABOUT AIDS

November 22 - December 3, 1991

In recognition of "A Day Without Art" on December 1, The Museum of Modern Art presents **SPEAKING OUT: FILM AND VIDEO ABOUT AIDS**, an exhibition addressing issues surrounding the AIDS epidemic. The exhibition is on view from November 22 through December 3, 1991.

SPEAKING OUT: FILM AND VIDEO ABOUT AIDS comprises twenty-eight works made by film and video artists working outside the commercial production industry. Using very personal approaches, these artists have responded to the AIDS crisis from individual experiences and viewpoints. Since AIDS first made its way into the nation's consciousness, these artists have been striving not only to deal with their own feelings, but to have greater impact on legislation.

The works featured in **SPEAKING OUT** draw attention to the need for action as much as they express the artists' deeply felt emotions evoked by a disease shadowed by fear, rumor, misinformation, and the marginalization of AIDS in the public eye. Some of these works mourn those who have died (*Untitled [for Arnie]*, Mary Perillo and John Sanborn with Bill T. Jones, 1989); others celebrate individuals with AIDS who strive to persevere under great odds (*DHPG Mon Amour*, Carl George, 1989). Still others call for direct action to bring the AIDS epidemic to the forefront of public awareness (*DiAna's Hair Ego*, Ellen Spiro, 1990).

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Also included in the program are works by film- and videomakers who have been confronting AIDS from a variety of styles, ranging from music videos (*Red, Hot, and Blue*, Leigh Blake and John Carlin, 1990) to works of fiction (*Parting Glances*, Bill Sherwood, 1986). They have created new performance genres (*Tongues Untied*, Marlon Riggs, 1989) and made autobiographical statements (*Boy's Life*, Phillip Roth, 1989), as well as activist documentaries (*Stop the Church*, Robert Hilferty, 1990), and poetic essays (*Sanctus*, Barbara Hammer, 1990).

This is the third year in which the Museum has participated in "A Day Without Art," the nationwide commemoration of the experiences of the arts community as the history of AIDS has unfolded. The Museum also presents **PROJECTS: A SPACE WITHOUT ART**, including a sound piece by Robert Farber, on view from November 8 to December 8.

SPEAKING OUT: FILM AND VIDEO ABOUT AIDS was organized by Stephen Harvey, associate curator, Department of Film; Jon Gartenberg, former assistant curator, Department of Film; and Barbara London, assistant curator, video, Department of Film.

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For further information or film stills, contact Barbara Marshall, film press representative, Department of Public Information, The Museum of Modern Art, 212/708-9752.

SPEAKING OUT: FILM AND VIDEO ABOUT AIDS

November 22 - December 3, 1991

Exhibition Schedule

PROGRAM 1

Friday, November 22, 3:00 p.m.; Tuesday, November 26, 6:00 p.m.

Red, Hot, and Blue. 1990. Leigh Blake and John Carlin. USA. 90 min.

PROGRAM 2

Friday, November 22, 6:00 p.m.; Thursday, November 28, 3:00 p.m.

DiAna's Hair Ego. 1990. Ellen Spiro. USA. 29 min.

Fighting in Southwest Louisiana. 1991. Peter Friedman and Jean-François Brunet. USA. 28 min.

Danny. 1987. Stashu Kybartas. USA. 20 min.

PROGRAM 3

Saturday, November 23, 2:30 p.m.

Tongues Untied. 1989. Marlon Riggs. USA. 58 min.

Untitled (for Arnie). 1989. Mary Perillo and John Sanborn. With Bill T. Jones. USA. 10 min.

Boys Life. 1989. Phillip B. Roth. 10 min.

Song from an Angel. 1988. David Weissman. USA. 10 min.

PROGRAM 4

Saturday, November 23, 5:00 p.m.; Friday, November 29, 3:00 p.m.

Together Alone. 1991. P.J. Castellaneta. USA. 87 min.

PROGRAM 5

Sunday, November 24, 2:30 p.m.; Friday, November 29, 5:00 p.m.

Voices from the Front. 1991. Testing the Limits Collective. USA. 88 min.

PROGRAM 6

Sunday, November 24, 5:00 p.m.; Saturday, November 30, 2:30 p.m.

Fear of Disclosure. 1989. Phil Zwickler and David Wojnarowicz. USA. 5 min.

Two Marches. 1990. Jim Hubbard. USA. 8 min.

The AIDS Epidemic. 1987. John Greyson. Canada. 5 min.

Tainted Love. 1985. The Coil. Great Britain. 6 min.

1969. 1991. Jerry Tartaglia. USA. 12 min.

Stop the Church. 1990. Robert Hilferty. USA. 10 min.

A Hard Reign's Gonna Fall. 1989. Dean Lance. USA. 6 min.

They Are Lost to Vision Altogether. 1989. Tom Kalin. USA. 13 min.

PROGRAM 7

Monday, November 25, 3:00 p.m.; Saturday, November 30, 5:00 p.m.

The Last of England. 1989. Derek Jarmen. Great Britian. 90 min.

PROGRAM 8

Tuesday, November 26, 3:00 p.m.

Video Album 5. 1987. George Kuchar. With Curt McDowell. USA. 60 min.

PROGRAM 9

Sunday, December 1, 2:30 p.m.

Cory. 1991. Nina Sobell. USA. 6 min.

Meditations. 1990. Sammy Cuchar. USA. 3 min.

Sanctus. 1990. Barbara Hammer. USA. 19 min.

DHPG Mon Amour. 1989. Carl George. USA. 10 min.

Viva Eu. 1989. Tania Cypriano. Brazil. 18 min.

Fear of Disclosure: Vida con el SIDA. 1991. Marina Alvarez and Ellen Spiro.
USA. 20 min.

PROGRAM 10

Sunday, December 1, 5:00 p.m.

Parting Glances. 1986. Bill Sherwood. USA. 90 min.

PROGRAM 11

Monday, December 2, 3:00 p.m.; Tuesday, December 3, 3:00 p.m.

The Second Epidemic. 1991. Amber Hollibaugh in conjunction with the New York
City Commission on Human Rights. USA. 58 min.

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