

# The Museum of Modern Art

For Immediate Release  
October 1991

## FACT SHEET

### WHAT

### SATURDAY STUDY TOURS OFFERED BY MoMA

### DESCRIPTION

The Museum offers the opportunity to explore some of the greatest works of art and architecture on these Saturday study tours open to members and non-members alike.

**Tour: Towers and Canyons of the Financial District:  
An Architectural Walking Tour**

Date: Saturday, October 26, 10:00 a.m. to 1:00 p.m.

Fee: \$35 for members, \$40 for non-members

After meeting for coffee and pastries at Cafe Fledermaus, take a walk through lower Manhattan that includes the City Hall area, Battery Park, South Street Seaport, the World Financial Center, and a stroll along Broadway and Wall Street. As you proceed, architectural historian Sam Gruber traces the history of the area and its progression of architectural styles.

**Tour: Contemporary Art in Philadelphia**

Date: Saturday, November 23, 9:00 a.m. to 7:30 p.m.

Fee: \$90 for members, \$95 for non-members

Participants begin their day at The University of Pennsylvania's Institute of Contemporary Art with a look at works from the 1980s by some fifty international artists. *Devil on the Stairs: Reflections on the Eighties*, guest-curated by Robert Storr, curator, Department of Painting and Sculpture, The Museum of Modern Art, includes works by Joseph Beuys, Louise Bourgeois, Francesco Clemente, Barbara Kruger, David Salle, and Cindy Sherman. Following lunch, participants will view *Jerry Kearns Deep Cover: The Deadly Art of Illusion* at the Temple University Art Gallery as co-curator Don Desmett discusses the exhibition. The day concludes with a tour of The Fabric Workshop, the only nonprofit organization in the United States devoted to experimental fabric design and printmaking.

Tour: The Barnes Foundation

Date: Saturday, December 21, 8:00 a.m. to 6:30 p.m.

Fee: \$95 for members, \$100 for non-members

Before viewing the remarkable collection housed in the Barnes Foundation, participants enjoy a lunch and lecture highlighting the unique philosophy of Dr. Barnes and the unusual history surrounding his collection. The tour enables participants to view the outstanding collection including major works by Impressionist, Post-Impressionist, and early twentieth century artists including Cezanne, Matisse, Picasso, and Renoir.

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For further information, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.