

The Museum of Modern Art

STEPHEN HARVEY

Stephen Harvey, associate curator, Department of Film, The Museum of Modern Art, has been with the department since 1972. Exhibitions he has organized at the Museum include: *HARD, FAST, AND BEAUTIFUL--IDA LUPINO, FILMMAKER AND ACTRESS* (1991); *20TH CENTURY-FOX: 1935-1965* (1990); *AMERICAN MOVIEMAKERS: DIRECTED BY VINCENTE MINNELLI* (1989); *SCREEN GEMS: FIFTEEN FILMS FROM COLUMBIA PICTURES, 1930-1960* (1985); *50 YEARS OF FILM AT MoMA* (1985); and *REDISCOVERING FRENCH FILM* (1981). He has also coorganized *PIER PAOLO PASOLINI: THE EYES OF A POET* (1990); *ANNA MAGNANI* (1988); *STZ: THE FILMS OF SCOLA, TAVERNIER, AND ZANUSSI* (1987); and *COMEDY, ITALIAN STYLE* (1986). He organized "Looking at Film" (1976-79), a film and lecture series at the Museum sponsored by the National Endowment for the Humanities.

Mr. Harvey has been a frequent contributor to *The New York Times*, *The Village Voice*, *Film Comment*, *Newsday*, and *Premiere*, among other publications. He was the film critic for *Inquiry Magazine* and the theatre critic for *The Soho News*. He is the author of the book *Directed by Vincente Minnelli* and monographs on Fred Astaire and Joan Crawford. His essays are included in a number of book anthologies, including *Rediscovering French Film* and *Jean Cocteau and the French Scene*. Mr. Harvey wrote the Film Society of Lincoln Center's gala tributes for Barbara Stanwyck, Billy Wilder, Laurence Olivier, Claudette Colbert, and Federico Fellini. He wrote the documentary film, *Sanford Meisner: The Theater's Best Kept Secret*, shown on PBS's *American Masters*.

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Mr. Harvey holds a B.A. degree from Stanford University (1971) and pursued graduate work at New York University, Department of Cinema Studies (1971-72). In 1985 the government of France named him a Chevalier in the Order of Arts and Letters.

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