

The Museum of Modern Art

ROBERT STORR

Robert Storr, organizer of *DISLOCATIONS*, has been a curator in The Museum of Modern Art's Department of Painting and Sculpture since September 1990, with primary responsibility for contemporary art. He is the coordinator of the Museum's PROJECTS program, a series of exhibitions devoted to contemporary art.

A critic, artist, and teacher, Mr. Storr received his B.A. degree from Swarthmore College in 1972 and his M.F.A. from the School of the Art Institute of Chicago in 1978. He has taught art history, criticism, and studio art at numerous colleges and universities, and was most recently an assistant professor in the Department of Painting and Drawing at the Tyler School of Art, Temple University, Philadelphia.

For over ten years, Mr. Storr has been active as a lecturer, panelist, and visiting artist/critic at schools and museums throughout this country and abroad. He has also organized the exhibitions *DEVIL ON THE STAIRS: REFLECTIONS ON THE EIGHTIES* (on view at the University of Pennsylvania's Institute of Contemporary Art through January 5, 1992), *SUSAN ROTHENBERG: A FIFTEEN YEAR SURVEY* (1990), and *FIVE ABSTRACT ARTISTS: MOIRA DRYER, GLENN GOLDBERG, JOHN OBUCK, REBECCA PURDUM, ANDREW SPENCE* (1987).

Mr. Storr is the author of monographs on *Chuck Close* (with Lisa Lyons, Rizzoli International Publications, New York, 1987) and *Philip Guston* (Abbeville Press, New York, 1986), and has just completed a monograph on *Louise Bourgeois* to be published by Timken Publishers, New York. He has written on diverse subjects such as the controversy surrounding Richard

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Serra's *Tilted Arc*, and has published interviews with Robert Ryman, Robert Mangold, and Brice Marden. His essay on Clement Greenberg, "No Joy in Mudville," appeared in the anthology *Modern Art and Popular Culture: Readings in High and Low* (The Museum of Modern Art and Harry N. Abrams, Inc., New York, 1990).

Mr. Storr has also written exhibition catalogue essays and major articles on artists such as Ida Applebroog, Francesco Clemente, Lucian Freud, Leon Golub, Ellsworth Kelly, Anselm Kiefer, Louise Lawler, Elizabeth Murray, Bruce Nauman, Martin Puryear, Yvonne Rainer, and Nancy Spero. Since 1981 he has been a contributing editor for *Art in America* and a columnist for *Art/Press*, Paris. He has also written for *The New Art Examiner*, *Parkett*, and *The Village Voice* and serves on the editorial board of *Art Journal*, published by the College Art Association.

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