

# The Museum of Modern Art

For Immediate Release  
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## PUBLICATION TO ACCOMPANY *DISLOCATIONS*

A catalogue is being published in conjunction with *DISLOCATIONS*, an exhibition on view at The Museum of Modern Art from October 20 through January 7, 1992. It features an essay by Robert Storr, curator in the Museum's Department of Painting and Sculpture and organizer of the exhibition and includes extensive photographs of both the installation process and the completed installations as well as statements by the seven artists in the show.

In his introductory essay to *Dislocations*, Mr. Storr argues for the importance of museums exhibiting unsettling and thought-provoking installations such as those that constitute the exhibition. He then writes about the individual artists, providing information on the conceptual underpinnings and contexts of their art and describing the works they made for the exhibition. The succeeding documentary pages offer insights into the installation process.

The catalogue will be published by the Museum in late December in order to include full documentation of the work being made specially for the exhibition. It will contain 80 pages, with 21 color and 80 black-and-white illustrations. The paperbound book (\$16.95) will be available in The MoMA Book Store and will be distributed to the trade by Harry N. Abrams, Inc.

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For further information, or photographic materials, contact the Department of Public Information, 212/708-9750.