

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE SATURDAY AFTERNOON or  
SUNDAY MORNING, MAY 10 or 11, 1941

SPANISH DANCERS, FOLK SINGER, BAGPIPER, GUITARIST

TO APPEAR IN COFFEE CONCERT AT MUSEUM OF MODERN ART

As the third in its series of Coffee Concerts, the Museum of Modern Art will present an entire Spanish program, Review Iberica, on Wednesday, May 14, at 9 P. M. Spanish folk songs and old ballads will be sung by Sofia Novoa, accompanied only by tambourin or castanets. These songs, collected and arranged by Miss Novoa, have not been heard before in this country. Martinez and Antonita, dancers of Spanish flamencos, and of Andalusian, Castilian and other regional types, will also be featured.

The Gaiteros, a group of Spanish peasant musicians, will be headed by a bagpiper, Jose Bellon--the only known Gaitero in New York. The Spanish bagpipe is of Celtic origin; it has a smaller bag and only one horn instead of three. The accompaniment is made up of a bass drum (bombo), a trap drum (tambourile) and two dancers. Also appearing on the program is Jeronimo Villarino, the only known flamenco singer-guitarist in the United States. Oriental in character and suggesting Moorish influence, flamenco folk music is sung and played on the guitar mainly in the south of Spain.

The program for the concert is as follows:

1. Anda Jaleo, Jaleo (Andalucia); Si Quieres Que Te Quiera (Asturias)  
Jota (Navarra) . . . . . Sofia Novoa and Jeronimo Villarino
2. Las Majas (Andalucia) . . . . . Juan Martinez and Antonita
3. Medias Granadinas, Guitar Solo (Andalucia); Caramelos--Street  
Crier's Song (Andalucia) . . . . . Jeronimo Villarino
4. Malagueñas. . . . . Juan Martinez and Antonita
5. Muinera (North Spain); Uyu, Yu, Yu--Swinging Song (Andalucia);  
Sal A Bailar (North Spain) . . . . . Sofia Novoa with Tambourin
6. Zambra, Guitar Solo (Andalucia); Los Mineros Del Fondon--Miner's  
Song (North Spain) . . . . . Jeronimo Villarino
7. Jota Aragonesa. . . . . Juan Martinez and Antonita
8. Group of Songs and dances from North of Spain, accompanied by  
Gaiteros (Bagpipes), Drum Tambourin, and Conchas de  
Santiago (Cockleshells) . . . . . Gaiteros and Muinera Dancers
9. Vivan Los Aires Morenos (Extramadura); Camina Don Sancho--Old  
Ballad (North Spain); Carretero es mi Amante (Castile);  
A La Valerosa (Castile); Fado (Portugal) . . . . . Sofia Novoa
10. Holy Week in Seville
  1. Saetas. . . Jeronimo Villarino accompanied by trumpets and drums
  2. Cuadro Flamencos. . . Juan Martinez and Antonita and Anna Maria.

Tickets for single concerts are \$1.50. They may be purchased at the Museum or by mail.