

The Museum of Modern Art

For Immediate Release
October 1991

ANIMATION PROGRAMS AT THE MUSEUM OF MODERN ART IN NOVEMBER

The Museum of Modern Art presents five animation programs in November, ranging from the works of the pioneer animator Julius Pinschewer to new animation presented at this year's International Animated Film Festival in Annecy, France. The programs are as follows:

JULIUS PINSCHEWER

November 1, 1991

An innovative producer and art director of animated film for half a century, Julius Pinschewer worked in commercial animation in Germany and Switzerland from 1910 to his death in 1961. He worked closely with the artists Lotte Reiniger, Walter Ruttmann, Guido Seeber, and Rudi Klemm. Pinschewer's studio used multi-techniques such as drawings, puppets, cut-outs, trick photography, and animation of objects. The program presents a survey of silent and sound films created at the Pinschewer studio. Organized by Adrienne Mancina, curator, Department of Film.

SWISS ANIMATION: 1972 - 1991

November 2 - 5, 1991

This survey of contemporary animated films from Switzerland highlights the achievements of Studio GDS, the Swiss Animation Group which was founded in 1968. Organized by Adrienne Mancina, curator, Department of Film, and Heinz Schmid, a Swiss filmmaker, critic, and journalist.

THE BEST OF ANNECY, 1991

November 8 & 9, 1991

This program is selected from the 18th International Animated Film Festival held biannually in Annecy, France. It is a rare opportunity for audiences to see the recent currents in film animation from new talents to the latest technical developments. Organized by Adrienne Mancina, curator, Department of Film, and Louise Beaudet, curator, Animation Department, Cinémathèque Québécoise, Montreal.

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LEJF MARCUSSEN

November 10, 1991

Danish filmmaker Lejf Marcussen's work is a mixture of animation, computer-generated images, and other visual aids. By disregarding the rules of cinematic language, he creates a fusion of motion, imagery, and music. Marcussen will introduce the afternoon and evening programs. He is the recipient of the 1990 Norman McLaren Award for animation. Organized by Jytte Jensen, assistant curator, Department of Film.

HAPPY BIRTHDAY, SHAMUS!

November 11, 1991

The distinguished animator and director Shamus Culhane celebrates his eighty-third birthday and introduces the evening program of his work. Culhane's prolific career began in 1924, and he collaborated with animation luminaries Max Fleischer, Walt Disney, Ub Iwerks, and Chuck Jones. His talents touched animated characters such as Pluto, Popeye, Betty Boop, Woody Woodpecker, and Koko the Clown, among others. The program comprises animated films Culhane worked on for numerous studios, including the Fleischer Studio, Disney, Paramount, and his own production company. Organized by guest curator Mark Langer, who is a specialist in animated film and a professor at Carleton University, Ontario.

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For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752.