

The Museum of Modern Art

For Immediate Release
September 1991

FALL FILM HIGHLIGHTS

The following is a selection of film programs presented at The Museum of Modern Art this fall. In addition, the Museum continues its ongoing programs of independent film and video with CINEPROBE, VIDEO VIEWPOINTS, and WHAT'S HAPPENING? This fall the Museum also presents two major film exhibitions, VITTORIO D: DE SICA BEHIND THE CAMERA AND ON THE SCREEN (October 4 - November 12, 1991) and YIDDISH FILM BETWEEN TWO WORLDS (November 12, 1991 - January 9, 1992).

N.B. (NOTA BENE): A "LOST" ANNA MAGNANI FILM October 3, 1991

The Nota Bene series presents Carmine Gallone's *Before Him All Rome Trembled* (*Avanti a Lui Tremava Tutta Roma*), starring the inimitable Italian actress Anna Magnani. The 1946 film was considered lost for thirty years and was recently found by the Cinematheque Suisse, Lausanne, and restored by the Museo Nazionale del Cinema, Turin. It was filmed months after Magnani starred in Roberto Rossellini's breakthrough film *Rome, Open City*, for which she received international acclaim.

In *Before Him All Rome Trembled*, Giacomo Puccini's opera *Tosca* is interwoven with the dramatic story of two young opera singers in Nazi-occupied Rome, who are involved in the Resistance and hide an English parachutist. The film features members of the Royal Opera House in Rome. Organized by Adrienne Mancia, curator, Department of Film. The N.B. (Nota Bene) series is an open-ended format that allows films of special interest to be presented within a flexible schedule.

N.B. (NOTA BENE): A NEWLY RESTORED FRENCH FILM October 8, 1991

In celebration of Archives Week in New York, the Museum presents the 1939 film *Betrayal* (*Tarakanova*), made in France by the Russian director Feodor Ozep. The film was recently preserved by the Museum's Department of Film and does

not exist in any French archive. It was found in the Selznick Collection at the University of Texas at Austin in a deteriorating nitrate print. Archives Week was created by The Archivists Roundtable of Metropolitan New York, a professional organization dedicated to preserving our cultural heritage. Organized by Eileen Bowser, curator, Department of Film.

MILLENNIUM: 25 YEARS
October 18 - 21, 1991

This season marks the twenty-fifth anniversary of The Millennium Film Workshop, a nonprofit educational organization and one of New York's most vibrant alternative media arts centers. In the conclusion of this two-part series, the works screened are by artists from around the world who premiered their work at Millennium or used the workshop facilities. The program includes films by Robert Breer, Shirley Clarke, Valie Export, and Amos Poe, among others. Organized by Jytte Jensen, assistant curator, Department of Film, and Howard Guttenplan, director, Millennium Film Workshop.

WARNER BROS. FROM THE ARCHIVES
October 11 - 26, 1991

This program surveys some of the productions of Warner Bros., one of Hollywood's greatest and most enduring film studios. It includes films from the silent era to the present and features superb prints from the Museum's collection. Some highlights of the program are Mervyn LeRoy's *Little Caesar* (1930), Elia Kazan's *Splendor in the Grass* (1961), and Martin Scorsese's *Goodfellas* (1990). Organized by Stephen Harvey, associate curator, Department of Film.

ASK PRESENTS RECENT SOVIET FILMS
October 15 and November 19, 1991

ASK (Association of Soviet Film Initiatives) is a nonprofit organization of filmmakers from the Soviet Union promoting improved international relations through cultural exchange. ASK sponsors monthly screenings at the Museum of new Soviet features, which are chosen in collaboration with the Department of Film.

The October film is Viktor Aristov's *Satana (Satan)* (1991), a drama about a murderer in contemporary St. Petersburg. The November film is Boris Frumin's *Black and White* (1991), a Soviet-made film set entirely in New York City, about the relationship between a young Soviet émigrée and a black superintendent. Organized by Laurence Kardish, curator, Department of Film.

N.B. (NOTA BENE): DONALD RICHIE INTRODUCES A NEW JAPANESE FILM
October 29, 1991

Donald Richie is well known as the leading Western authority on Japanese film and is the author of several books on Japanese cinema. Richie, formerly a curator in the Department of Film, presents the U.S. premiere of Shun Nakahara's *The Cherry Orchard* (1991). It is based on a popular Japanese comic book, *Sakura-no-Sono*, and revolves around a girls' school production of the Anton Chekhov play. Nakahara, a young filmmaker, uses a cast of non-professionals to tell a story-within-a-story. Organized by Mary Lea Bandy, director, Department of Film.

VIKING EGGELING AND HIS CONTEMPORARIES
November 15 - 18, 1991

This series of short avant-garde works from the 1920s examines the relationships among artists from various countries who worked in the film medium at that time. The series centers on Viking Eggeling's seminal work *Symphonie Diagonale* (1924), which, through graphic alternation and variations on a theme, conveys a sense of rhythm and orchestration. The titles shown are mostly drawn from the Museum's Circulating Film and Video Library. A program of more recent Swedish avant-garde and experimental films can be seen at The Anthology Film Archive, New York. Organized by Jytte Jensen, assistant curator, Department of Film.

* * *