

The Museum of Modern Art

For Immediate Release
September 1991

VIDEO VIEWPOINTS CONTINUES FOURTEENTH SEASON

The Museum of Modern Art continues its fourteenth season of VIDEO VIEWPOINTS, a series in which independent videomakers present and discuss their works. The programs take place on Mondays at 6:30 p.m. unless otherwise noted. The fall/winter 1991 program is as follows:

OCTOBER 7

Sadie Benning

A Place Called Lovely

Eighteen year-old Sadie Benning's new video is about a woman's coming of age in contemporary America in an environment particularly hostile towards women. Her tapes consist of brief, personal narratives punctuated by text written freehand on roughly constructed cards. She uses a pixel-vision camera to achieve fragmented black-and-white images. Benning's sophisticated use of consumer video equipment makes each videotape, edited shot-by-shot in the camera, look deceptively simple. This work is also included in CONSUMER TOOLS: PERSONAL VISIONS, a video exhibition on view at the Museum through November 10.

NOVEMBER 18

Tony Cokes

My Mother, A Big Book, A Small House

Tony Cokes's videotapes and installations examine media stereotyping and the construction of false cultural images. The artist discusses his most recent installation, *My Mother, A Big Book, A Small House*, concurrently on view in the Museum's third-floor video gallery through January 19, 1992. Other works are screened and discussed to explore his use of text, videotaped materials, and archival footage.

DECEMBER 2

Lynn Hershman

Terminal Culture and the Disembodied Presence

San Francisco artist Lynn Hershman discusses how the media has altered our sense of identity and reality. The program features selected excerpts of her

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work, including *Seeing is Believing*, in which a thirteen-year-old girl, using a Super-8 camera, chronicles her relationship with her mother.

DECEMBER 16

Deep Dish Television Network

State of the Art: Art of the State

Deep Dish Television Network, a group of public-access television activists, produced a seven-hour program, *Behind Censorship: The Assault on Civil Liberties* (1991), which was shown on cable television last summer. A screening of the first segment, Brenda Miller's *State of the Art: Art of the State*, is followed by a panel discussion exploring the national impact of arts censorship. Moderated by arts lobbyist Joy Silverman of Deep Dish TV, the panel includes anthropology professor Carol Vance, among others.

JANUARY 13

Marcel Odenbach

Video Works

German artist Marcel Odenbach discusses his new multi-media video installations and videotapes. His videos recreate personal histories by using music and old film footage from specific historical periods. He also examines the mass media as a carrier of culture and as a powerful force that affects individual values and consciousness.

Available tickets for VIDEO VIEWPOINTS are free after 6:00 p.m. on the evening of each program. The series has been organized by Barbara London, assistant curator, Video, Department of Film, The Museum of Modern Art.

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For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752.