TWENTY-FOURTH SEASON OF CINEPROBE CONTINUES

The twenty-fourth season of CINEPROBE, a forum in which independent and avant-garde filmmakers present and discuss their work, continues on October 21, 1991, at The Museum of Modern Art. Held on Mondays at 6:30 p.m., the series focuses on experimental works as well as on personal and unusual narratives. The schedule is as follows:

OCTOBER 21
Schmelzdahin (Melt Away) Super-8 Collective (Germany)

Filmmaker Jurgen Reble presents his film *Passion* (1990) and a selection of films made by the Schmelzdahin Super-8 Collective in Bonn from 1983 to 1989 (when it disbanded). The films display various processes of image making through unusual techniques, such as melting found footage (*We Gather Around the Fire*, 1988) and burying film in the ground for one year and then projecting it (*City in Flames*, 1984). Other Collective members include Jochen Lempert and Jochen Mueller.

OCTOBER 28
Nina Menkes (California)

Nina Menkes introduces the New York premiere of her symbolist film *Queen of Diamonds* (1990), in which a woman "without a number" experiences a confrontation with fate in a Las Vegas casino. The woman, played by the filmmaker’s sister Tinka Menkes, is a non-participant in this gambling mecca and observes the changing landscape on both a literal and socio-political level.

NOVEMBER 4
Larry Jordan (California)


NOVEMBER 25
Barbara Hammer (New York)

Experimental filmmaker Barbara Hammer premieres *Vital Signs* (1991), a film exploring Western attitudes towards death through film clips, scenes from an
intensive care unit, and text by French philosopher Michel Foucault. Also included in the program is the video *Dr. Watson's X-Rays* (1990), a documentary on Dr. James Sibley Watson, the pioneer of cinefluorography (the process of making motion pictures of x-rays of objects); and *Sanctus* (1990), an experimental film of rephotographed moving x-rays, originally shot by Dr. Watson and his colleagues in the 1950s and 1960s.

**DECEMBER 9**
Walter Ungerer (Vermont)

Walter Ungerer's feature film *Leaving the Harbor* (1990) is a self-reflective work dealing with a filmmaker in crisis. Using both documentary and narrative techniques, Ungerer describes a director trying to leave the safety and familiarity of the land to explore the uncharted seas of his psyche and his art.

**DECEMBER 23**
Ken Jacobs (New York)

Ken Jacobs presents what he calls a Nervous System film performance, by manually manipulating two film projectors to create a three-dimensional illusion. The film screened is *Hell Breaks Loose* (1980), which uses rephotographed material from *Tom, Tom, the Piper's Son* (Thomas Edison, Billy Bitzer, 1905). Also included in the program is *Opening the 19th Century: 1896*, incorporating footage shot by the Lumière brothers in 1896, and *Chronometer* (1990), featuring a new projection technique.

**JANUARY 27**
Emily Breer (New York)

Emily Breer premieres her most recent film *Dog, Pope, and Joe* (1991). Filmed on location in Rome, it stars filmmaker Joe Gibbons as a modern day Pope who quits the Vatican to discover the world. Breer also presents *Brute Charm* (1989), a spirited collage of animal footage and animation, and *Spiral* and *Fluke* (both 1987).

Available tickets for CINEPROBE are free after 6:00 p.m. on the evening of each program. The series is programmed by Laurence Kardish and Adrienne Mancia, curators, and Jytte Jensen, assistant curator, Department of Film, The Museum of Modern Art.

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For further information or film stills, contact Barbara Marshall, Film Press Representative, Department of Public Information, 212/708-9752.