The Museum of Modern Art's **SUMMERGARDEN** program for 1991 continues in celebration of the 125th anniversary of the birth of French composer Erik Satie. Under the artistic direction of Paul Zukofsky, the 1991 concert series marks the fifth collaboration between the Museum and The Juilliard School. **SUMMERGARDEN**, free weekend evenings through August 31, 6:00 - 10:00 p.m., is made possible in part by the NYNEX Corporation. Concerts, beginning at 7:30 p.m., are performed by young artists and recent graduates of The Juilliard School and distinguished guest artists. The schedule for the remaining programs is as follows:

**August 2 and 3**

Satie's *Socrate* (1919), transcribed by John Cage (1947-68),

*Four 3* (1991) John Cage

Karen Becker, piano  
Cathy Kim, piano  
Korine Fujiwara, violin

**August 9 and 10**

Music of Alberto Savinio  
*Les Chants de la Mi-mort* (1914) and *Chants Etranges* (1914)

Rosalyn Rees, soprano  
Eileen Reisner, soprano  
Donald Collup, baritone  
Rhys Ritter, bass  
Karen Becker, piano and celesta
August 16 and 17

*Three Gnossiennes* (1890), *Uspud* (Acts I, II, and III) (1893), Sports et divertissements (1914), and *Three Nocturnes* (1919)

Artists of The Juilliard School; Paul Zukofsky, conductor

August 23 and 24

*Je te veux* (1897), *En Habit de cheval* (1911), *Poudre d'or* (ca 1900), *Trois Morceaux en forme de poire* (1903), *La Belle Excentrique* (1920), and Serenade for Septet and Deep Male Voice, Op. 24 (1924) Schoenberg

Richard Frisch (guest artist)
JoAnn Sternberg, clarinet
Gwen Santiago, bass clarinet
Peter Press, mandoline (guest artist)
David Starobin, guitar (guest artist)
Melissa Kleinbart, violin
Don Krishnaswami, viola
Joshua Gordon, v'cello
Karen Becker, piano
Cathy Kim, piano
Paul Zukofsky, conductor

August 30 and 31

*Parade* (1916-17), *Trois Gymnopédies* (1888), Sonnerie pour réveiller le bon gros Roi des Singes (lequel ne dort toujours que d'un oeil) (1912), Danses gothiques (Neuvaine pour le plus grand calme et la forte tranquillité de mon Ame) (1893), and *Relâche* (1924), with cinema.

Emily George, piano
Artists of The Juilliard School; Paul Zukofsky, conductor

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For further information or photographic materials, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.