



For Immediate Release  
August 1991

## **Summergarden**

### **SUMMERGARDEN 1991 CONTINUES AT THE MUSEUM OF MODERN ART**

Friday and Saturday evenings, through August 31, 6:00-10:00 p.m.  
The Abby Aldrich Rockefeller Sculpture Garden  
Concerts, 7:30 p.m.

**SUMMERGARDEN** continues at The Museum of Modern Art every Friday and Saturday evening from 6:00 to 10:00 p.m. through August 31. Made possible in part by the NYNEX Corporation, **SUMMERGARDEN 1991** presents a free series of musical evenings celebrating the music of French composer Erik Satie (1866-1925) on the 125th anniversary of his birth.

The concerts, which begin at 7:30 p.m., are performed by young artists and recent graduates of The Juilliard School. Under the artistic direction of Paul Zukofsky, the 1991 program marks the fifth year the Museum has collaborated with Juilliard. According to Mr. Zukofsky, "SUMMERGARDEN takes classical music out of the rarified atmosphere of the concert hall and presents an entirely fresh definition of street music in an unparalleled setting."

The remaining programs for SUMMERGARDEN 1991 focus on compositions by Satie, with two concerts devoted to the music of Alberto Savinio and John Cage. The second half of the series opens August 2 and 3 with two works by Cage: *Four*<sup>3</sup> (1991), the third piece in a recent series composed for four players, and Cage's 1947 transcription of Satie's *Socrate* (1919) for two pianos. Of special interest is a rare performance on August 16 and 17 of the Rosicrucian redemption opera *Uspud* (1893), orchestrated for harmonium, harps,

**Friday and Saturday evenings in the Sculpture Garden of  
The Museum of Modern Art are made possible in part by NYNEX**

and strings, according to Satie's original instructions. The concert series concludes August 30 and 31 with music for the Börlin ballet *Relâche* (1924) featuring a cinematic *Entr'acte* starring Satie, Picabia, Man Ray, and Duchamp, as well as music composed for Diaghilev's *Parade* (1917), a collaborative effort by Satie (music), Cocteau (libretto), Massine (choreography), and Picasso (set design).

Since 1971 **SUMMERGARDEN** has offered New Yorkers and visitors an escape from the city in the heart of Manhattan. A tranquil oasis of trees, fountains, and reflecting pools, the Abby Aldrich Rockefeller Sculpture Garden is renowned for its setting of modern masterpieces by such artists as Matisse, Moore, Picasso, Rodin, and others-the perfect ambience for a hot summer evening.

The Summer Café, a special feature of **SUMMERGARDEN 1991**, offers wine, beer, and other beverages. Entrance to the Abby Aldrich Rockefeller Sculpture Garden is at 14 West 54 Street. Additional information about **SUMMERGARDEN** can be obtained by calling 212/708-9480.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.