

# The Museum of Modern Art

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## TERENCE RILEY NAMED CURATOR IN DEPARTMENT OF ARCHITECTURE AND DESIGN AT THE MUSEUM OF MODERN ART

Richard E. Oldenburg, Director of The Museum of Modern Art, and Stuart Wrede, Director of the Department of Architecture and Design, have announced the appointment, effective October 1991, of Terence Riley as Curator in the Department of Architecture and Design. Most recently, Mr. Riley has been affiliated with Columbia University, serving as Director of the Columbia Architecture Galleries since June 1990 and as an adjunct faculty member of the Graduate School of Architecture, Preservation, and Planning since 1988. While at Columbia, Mr. Riley organized the exhibition THE FILTER OF REASON: WORK OF PAUL NELSON (1990), with Kenneth Frampton and Joseph Abram, and THE DRAWINGS OF IACOV CHERNIKHOV (1990-91).

Mr. Riley received his bachelor of architecture degree from the University of Notre Dame, Indiana, in 1978, and his masters in architecture and planning from Columbia University in 1982. He studied at the Architectural Studio in Rome from 1975 to 1976. As an instructor, Mr. Riley led a workshop on residential high-rise buildings at the Architektenkammer Hesse Akademie, Frankfurt (1990); served as visiting professor at the Internationale Sommerakademie für Architektur im Ruhrgebiet, Herne, West Germany (1989); and was an adjunct faculty member at the Center for Architecture, New York Institute of Technology, Old Westbury (1986-87). He has been a visiting critic at colleges and universities in Los Angeles, New Jersey, and New York.

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Since 1984 Mr. Riley has been a partner with Keenen/Riley Architects, New York. The firm's work has been included in such exhibitions as NEW SCHOOLS FOR NEW YORK, The Architectural League of New York (1990); WOHNEN IN HOCHHAUS (1990) and NEW YORK ARCHITEKTUR 1970 - 1990 (1989), Deutsches Architekturmuseum, Frankfurt; NEW YORK ARCHITECTS, Urban Studies and Architecture Seminar, traveling exhibition (1989-90); and the PREMIO INTERNAZIONALE DI ARCHITETTURA ANDREA PALLADIO, Basilica Palladiana, Vicenza (1988 and 1991).

Prior to his work with Keenen/Riley Architects, Mr. Riley was a designer with the New York firms of James Stewart Polshek & Partners (1984) and Marcel Breuer & Associates (1983-84). He was a junior designer in Athens, Greece, with the firm of Sabek Architects & Planners (1979-80) and the International Design and Architecture Center (1977-79). He is a registered architect in New York, New Jersey, and Florida.

Mr. Riley has written a number of articles on architecture and has delivered lectures on various architectural subjects in this country and abroad. He is currently organizing a show commemorating the 60th anniversary of The Museum of Modern Art's landmark 1932 show MODERN ARCHITECTURE: INTERNATIONAL EXHIBITION, which will be presented at the Columbia Architecture Gallery in 1992.

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