For 1991, The Museum of Modern Art's SUMMERGARDEN program is dedicated to the music of Erik Satie (1866-1925) in celebration of the 125th anniversary of his birth. Under the artistic direction of Paul Zukofsky, the 1991 concert series marks the fifth collaboration between the Museum and The Juilliard School. SUMMERGARDEN, free weekend evenings from July 6 to September 1, 6:00 - 10:00 p.m., is made possible in part by NYNEX Corporation. Concerts, beginning at 7:30 p.m., are performed by young artists and recent graduates of The Juilliard School. The schedule is as follows:

**July 5 and 6**

Complete incidental music to Les Fils des Etoiles (1891) and Three Sarabandes (1887)

Emily George, piano

**July 12 and 13**

Music by Bach, Mozart, Rameau, Byrd, Couperin, D. Scarlatti, Clementi, and Satie

Emily George, piano

**July 19 and 20**

Véritables Préludes flasques (pour un chien) (1912), Descriptions automatiques (1913), Embryons desséchés (1913), Croquis et agacerries d'un gros bonhomme en bois (1913), Chapîtres tournées en tous sens (1913), Vieux sequins et vieilles cuirasses (1913), Enfantines (1913), Heures séculaires et instantanées (1914), Les Trois Valses distinguées du précieux dégoûté (1914), and Avant-dernières pensées (1915)

Michael Torre, piano
July 26 and 27

Les Heures Persanes (1916-19) Charles Koechlin
Karen Becker, piano

August 2 and 3

Symphonic Drama in Three Parts (on the Dialogues of Plato) (1947-68)
John Cage transcription of Satie, Four3 (1991) John Cage
Karen Becker, piano
Cathy Kim, piano
Corinne Fujiwara, violin

August 9 and 10

Music of Alberto Savinio
Les Chants de la Mi-mort (1914) and Chants Etranges (1914)
Karen Becker, piano and celesta
Rosalyn Rees, soprano
Eileen Reisner, soprano
Donald Collup, baritone
Rhys Ritter, bass

August 16 and 17

Three Gnossiennes (1890), Uspud (Acts I, II, and III) (1893), Sports et diverissements (1914), and Three Nocturnes (1919)
Artists of The Juilliard School; Paul Zukofsky, conductor

August 23 and 24

Je te veux (1897), En Habit de cheval (1911), Poudre d’or (ca 1900), Trois Morceaux en forme de poire (1903), La Belle Excentrique (1920), and Serenade for Septet and Deep Male Voice, Op. 24 (1924) Schoenberg
Richard Frisch, guest artist
JoAnn Sternberg, clarinet
Gwen Santiago, bass clarinet
Peter Press, mandoline (guest artist)
David Starobin, guitar (guest artist)
Melissa Kleinbart, violin
Don Krishnaswami, viola
Joshua Gordon, v’cello
Paul Zukofsky, conductor
August 30 and 31

Parade (1916-17), Trois Gymnopédies (1888), Sonnerie pour réveiller le bon gros Roi des Singes (lequel ne dort toujours que d'un oeil) (1912), Danses gothiques (Neuvaine pour le plus grand calme et la fort tranquillité de mon Ame) (1893), and Relâche (1924), with cinema.

Karen Becker, piano
Cathy Kim, piano
Artists of The Juilliard School; Paul Zukofsky, conductor

No. 46.2

For further information or photographic materials, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.