

# The Museum of Modern Art

For Immediate Release  
May 1991

## SOVIET FILMMAKERS FEATURED AT THE MUSEUM OF MODERN ART IN MAY

The Museum of Modern Art presents several film programs in May featuring Soviet filmmakers. Kira Muratova and Arthur Peleshian are represented in the Museum's ongoing **N.B. (Note Bene)** series, a format which allows films of special interest to be presented within a flexible schedule. The schedule is as follows:

### **N.B.: Kira Muratova**

*The Asthenic Syndrome* (1989)

May 6, 2:00 p.m.; May 11, 1:30 p.m.

Banned in the Soviet Union, the film is a scathing attack on the Soviet system, told through the story of a middle-aged schoolteacher suffering from black melancholia.

### **N.B.: Films by Arthur Peleshian**

May 17, 3:00 & 6:00 p.m.

Arthur Peleshian is deeply influenced by Dziga Vertov and Sergei Eisenstein, and his films are distinguished by a unique editing style, called "distance montage." *The Beginning* (1967) depicts the crowd as herd; *We* (1969) is a study of the filmmaker's native Armenia; *Inhabitants* (1970) is a widescreen look at nature's creatures; *The Seasons* (1975) shows the hardships of rural life, set to the music of Vivaldi; and *Our Century* (1982/1991) is a montage of the heroic and tragic aspects of man's conquest of the universe. Peleshian, who is on his first United States tour, introduces the 6:00 p.m. screening.

**N.B. (Note Bene)** was organized by Jytte Jensen, assistant curator,  
Department of Film, The Museum of Modern Art.

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For further information, contact Barbara Marshall, Film Press Representative,  
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