

The Museum of Modern Art

For Immediate Release
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PUBLICATION ACCOMPANIES *ROBERTO BURLE MARX* EXHIBITION

A richly illustrated publication accompanies the exhibition **ROBERTO BURLE MARX: THE UNNATURAL ART OF THE GARDEN**, on view at The Museum of Modern Art through August 13, 1991. Written by William Howard Adams, a fellow of the Myrin Institute and guest curator of the exhibition, the publication surveys the career of the Brazilian landscape architect from his earliest commission in 1932 to his most recent projects.

In his essay, Mr. Adams discusses Burle Marx's designs in the context of twentieth-century art and architecture, concentrating on his integral involvement in the avant-garde architectural movement in Brazil. Biographical information on the artist and a brief history of garden art in Europe and South America are also included.

The plate section of the catalogue features a selection of the artist's early sketches and watercolors, followed by original plans and photographs of twelve important projects for private estates, corporate and government office buildings, and public parks. A foreword by Stuart Wrede, director of The Museum's Department of Architecture and Design, is also included.

Roberto Burle Marx: The Unnatural Art of the Garden contains 80 pages, with 50 color plates and 41 black-and-white illustrations. Published by The Museum of Modern Art and distributed by Harry N. Abrams, Inc., the paperbound volume is available in The MoMA Book Store for \$19.95.

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