

The Museum of Modern Art

For Immediate Release
May 1991

FACT SHEET

EXHIBITION *DISLOCATIONS*

DATES October 16, 1991 - January 7, 1992

ORGANIZATION Robert Storr, Curator, Department of Painting and Sculpture, The Museum of Modern Art

SPONSORSHIP Supported in part by generous grants from the Lannan Foundation, the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, Inc., and The Contemporary Arts Council of The Museum of Modern Art.

CONTENT After a decade in which painting and sculpture as self-contained mediums have been the focus of artistic activity, site-specific installations are once again the center of widespread activity and renewed recognition.

Seven artists--Louise Bourgeois, Chris Burden, Sophie Calle, David Hammons, Ilya Kabakov, Bruce Nauman, and Adrian Piper--have created installations especially for this exhibition. Occupying various spaces in the Museum, the works range from freestanding sculptures to large-scale interiors to video environments. While the artists vary in background, age, and aesthetic approach, their art shares a certain ambivalence. According to Mr. Storr, "Each work locates the viewers in a real or imagined situation, yet, in so doing, shifts the ground beneath them and reminds them that their sense of where and who they are in the world may be based upon uncertain emotions or questionable assumptions."

PUBLICATION *Dislocations* by Robert Storr. Includes statements by the artists and documentation and installation photographs. Published by The Museum of Modern Art, New York. Available in The MoMA Book Store.

* * *

No. 33

For further information or photographic materials, contact the Department of Public Information, 212/708-9750.