EXHIBITION
SEVEN MASTER PRINTMAKERS: INNOVATIONS IN THE 1980S
DATES
May 16 - August 13, 1991
ORGANIZATION
Riva Castleman, Director, Department of Prints and Illustrated Books, The Museum of Modern Art
SPONSORSHIP
Supported in part by Scandinavian Airlines System
CONTENT
The 1980s marked a time of extraordinary collaboration between artists and printmaking workshops. This exhibition, selected from the Lilja Collection, presents fifty-five works by Jim Dine, David Hockney, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, and Frank Stella, all well known for their extensive and inventive work in printmaking.

Each of these artists began exploring the various possibilities of the print mediums during the 1960s and virtually redefined them during the 1980s. Their often large and colorful printed compositions frequently combine several technical processes. Some include additional work such as painting, others demonstrate the use of handmade papers, and all incorporate some degree of representation.

PUBLICATION
Seven Master Printmakers: Innovations in the 1980s by Riva Castleman. 120 pages. 64 illustrations of which 54 are full-color plates, including 2 foldouts. Published by The Museum of Modern Art. Hardbound, $37.50, distributed by Harry N. Abrams, Inc.; paperbound, $19.95; both available in The MoMA Book Store.

TRAVEL
After its New York showing, an extensive international tour is planned, including sites in Mexico, France, Australia, and Japan.

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For further information, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750.