

The Museum of Modern Art

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MAGDALENA DABROWSKI LECTURES AT THE METROPOLITAN MUSEUM OF ART

"From Figuration to Abstraction: The Art of Kazimir Malevich and Liubov Popova" is the title of Magdalena Dabrowski's lecture at The Metropolitan Museum of Art on March 1, 1991. The lecture is presented in conjunction with the exhibitions **KAZIMIR MALEVICH**, on view at The Metropolitan Museum through March 24, and **LIUBOV POPOVA**, on view at The Museum of Modern Art through April 23. The lecture, held in the Metropolitan's Uris Center Auditorium, begins at 6:00 p.m.

Ms. Dabrowski, associate curator in The Museum of Modern Art's Department of Drawings and organizer of **LIUBOV POPOVA**, discusses the evolution of the abstract language in the work of these two outstanding leaders of the Russian avant-garde. The lecture focuses on the formal approaches to color, form, and space, while emphasizing the artists' individuality of style and pictorial innovations, as well as the meaning of their work in the context of the avant-garde.

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For further information, contact the Department of Public Information,
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