The Museum of Modern Art

For Immediate Release
December 1990

SELECTIONS FROM A HISTORY OF AMERICAN CINEMA: THE SILENT YEARS
December 14, 1990 - January 15, 1991


The authors and exhibition organizers, Charles Musser, film historian and filmmaker; Eileen Bowser, curator, Department of Film, The Museum of Modern Art; and Richard Kozarski, senior curator, American Museum of the Moving Image, introduce the opening program on December 14 at 6:00 p.m.

classics as D.W. Griffith’s *Birth of a Nation* (1915) and *Intolerance* (1916), Charles Chaplin’s *The Gold Rush* (1925), and F.W. Murnau’s *Sunrise* (1927).

The exhibition was produced in cooperation with the American Federation of the Arts, the International Museum of Photography/George Eastman House, and the Library of Congress.

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For complete schedule, further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.