

The Museum of Modern Art

For Immediate Release
November 1990

CHARTOFF-WINKLER AND IRWIN WINKLER

November 16 - December 6, 1990

The Museum of Modern Art pays tribute to film producers Irwin Winkler and Robert Chartoff in CHARTOFF-WINKLER AND IRWIN WINKLER, an exhibition of sixteen films opening on November 16, 1990. Between 1967 and 1985, Chartoff and Winkler produced over twenty-five features by such directors as Costa-Gavras, Philip Kaufman, Sydney Pollack, Martin Scorsese, and Bertrand Tavernier. For the past five years, Winkler has produced films on his own, including Scorsese's critically acclaimed *GoodFellas* (1990). Both producers will be present to introduce the screening of Pollack's *They Shoot Horses, Don't They?* (1969), at 6:00 p.m. on Friday, November 16.

Chartoff and Winkler are known for the diversity of their projects and for an ability to balance commercial entertainment with thoughtful drama. Their works are distinguished by an understanding of characters who are willing to take risks and sympathy for individuals who find themselves at odds with society. Among the films included in the series are John Boorman's *Point Blank* (1967), about a man's vengeance after his unfaithful wife and her boyfriend attempt to murder him; Stuart Hagmann's *The Strawberry Statement* (1970), a dramatization of student riots at Columbia University; Martin Scorsese's *Raging Bull* (1980), a compelling portrait of boxer Jake LaMotta; Philip Kaufman's *The Right Stuff* (1983), an adaptation of Tom Wolfe's book

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about the birth of America's space program; and Bertrand Tavernier's '*Round Midnight*' (1986), a portrayal of the jazz scene in Paris in the 1950s.

Chartoff-Winkler films have garnered twelve Academy Awards and forty Academy nominations, as well as numerous awards from the Cannes, Berlin, and Venice film festivals. On the occasion of this exhibition, Irwin Winkler has donated a new print of *They Shoot Horses, Don't They?* to the Museum's film archive.

CHARTOFF-WINKLER AND IRWIN WINKLER has been organized by Adrienne Mancina, curator, Department of Film, The Museum of Modern Art.

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No. 114

For further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.

CHARTOFF-WINKLER AND IRWIN WINKLER

Exhibition Schedule

Friday, November 16

- 2:30 p.m. *Double Trouble*. 1967.
Norman Taurog. 90 min.
- 6:00 p.m. *They Shoot Horses, Don't They?* 1969.
Sydney Pollack. 121 min.
Introduction by Irwin Winkler and Robert Chartoff.

Saturday, November 17

- 2:00 p.m. *Raging Bull*. 1980.
Martin Scorsese. 128 min.
- 5:00 p.m. *The Right Stuff*. 1983.
Philip Kaufman. 192 min.

Sunday, November 18

- 2:00 p.m. *Rocky*. 1976.
John G. Avildsen. 119 min.
- 5:00 p.m. *New York, New York*. 1977.
Martin Scorsese. 163 min.

Monday, November 19

- 2:30 p.m. *The Strawberry Statement*. 1970.
Stuart Hagmann. 103 min.
- 6:00 p.m. *The New Centurions*. 1972.
Richard Fleischer. 103 min.

Thursday, November 22

- 2:30 p.m. *Rocky*. 1976.
John G. Avildsen. 119 min.

Friday, November 23

- 2:30 p.m. *The Gambler*. 1974.
Karel Reisz. 111 min.

6:00 p.m. *True Confessions*. 1981.
Ulu Grosbard. 108 min.

Saturday, November 24

2:00 p.m. *Point Blank*. 1967.
John Boorman. 92 min.

5:00 p.m. *Nickelodeon*. 1976.
Peter Bogdanovich. 121 min.

Sunday, November 25

5:00 p.m. *The Gambler*. 1974.
Karel Reisz. 111 min.

Monday, November 26

2:30 p.m. *They Shoot Horses, Don't They?* 1969.
Sydney Pollack. 121 min.

6:00 p.m. *Point Blank*. 1967.
John Boorman. 92 min.

Tuesday, November 27

2:30 p.m. *The New Centurions*. 1972.
Richard Fleischer. 103 min.

6:00 p.m. *'Round Midnight*. 1986.
Bertrand Tavernier. 131 min.

Friday, November 30

3:00 p.m. *The Right Stuff*. 1983.
Philip Kaufman. 192 min.

Saturday, December 1

2:00 p.m. *Author! Author!* 1982.
Arthur Hiller. 110 min.

5:00 p.m. *'Round Midnight*. 1986.
Bertrand Tavernier. 131 min.

Sunday, December 2

2:00 p.m. *True Confessions*. 1981.
Ulu Grosbard. 108 min.

5:00 p.m. *The Music Box*. 1989.
Costa-Gavras. 123 min.

Monday, December 3

2:30 p.m. *Nickelodeon*. 1976.
Peter Bogdanovich. 121 min.

Thursday, December 6

6:00 p.m. *GoodFellas*. 1990.
Martin Scorsese. 146 minutes.

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