The Exhibition of Liubov Popova

DATES
February 14 - April 23, 1991

ORGANIZATION
Magdalena Dabrowski, Associate Curator, Department of Drawings, in collaboration with the Los Angeles County Museum of Art and the Ludwig Museum, Cologne

SPONSORSHIP
Supported in part by grants from The International Council of The Museum of Modern Art, the National Endowment for the Arts, and the New York State Council on the Arts

THE ARTIST
Constructivist artist Liubov Popova (1889-1924) is recognized, along with Kasimir Malevich, Alexander Rodchenko, and Vladimir Tatlin, as one of the most important and original artists of the Russian avant-garde. Although she is also one of the most vital and talented women artists of this century, her work is not well known. Popova’s career, cut short by her death at age thirty-five, spans the years of the First World War, the Russian Revolution, and the immediate post-revolutionary period.

CONTENT
This first United States retrospective of Popova’s work comprises approximately fifty-five paintings and sixty works on paper, as well as a selection of theater, book, and textile designs, many from Soviet collections. Illustrating the artist’s stylistic developments from figuration to abstraction to utilitarian design, the exhibition also manifests the sources of her art in Cubism and Futurism, as well as Russian traditions.

PUBLICATION

TRAVEL
Following its New York opening, the exhibition travels to the Los Angeles County Museum of Art (June 19 - August 18, 1991), The Ludwig Museum, Cologne (October 1 - November 30, 1991), and the Centro de Arte Reina Sofia, Madrid (December 18, 1991 - February 16, 1992).

For further information, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750. No. 108