

ROSELEE GOLDBERG

RoseLee Goldberg, organizer of SIX EVENINGS OF PERFORMANCE: LAURIE ANDERSON, ERIC BOGOSIAN, BONGWATER (WITH ANN MAGNUSON & KRAMER), DAVID CALE, BRIAN ENO (A LECTURE), SPALDING GRAY, is an art historian, author, curator, and critic. A graduate of London University's Courtauld Institute of Art, she wrote her dissertation on *Oskar Schlemmer and Bauhaus Performance* in 1970.

Ms. Goldberg was a professional dancer from an early age. Her interest in performance art led to the publication, in 1979, of her book *Performance: Live Art 1909 to the Present*, which was published in London, New York, and Tokyo, and was the first historical survey of this increasingly popular medium. The book was reissued in 1988 under the title *Performance Art: From Futurism to the Present*.

RoseLee Goldberg was director of the Royal College of Art Gallery in London from 1972 to 1975, where she arranged a full program of lectures, seminars, exhibitions, and performances while also teaching at the Architectural Association. She wrote extensively for *Studio International* and was responsible for special issues of *Art/Architecture* (1975) and *Performance Art* (1976).

She moved to New York in 1976 to teach at the Institute for Architecture and Urban Studies and, from 1978 to 1980, was curator of The Kitchen Center for Video, Music, Dance, and Performance in New York, presenting the early

The Museum of Modern Art, New York
October 7, 1990–January 15, 1991

The Art Institute of Chicago
February 23–May 12, 1991

The Museum of Contemporary Art, Los Angeles
June 23–September 15, 1991

