TWENTY-THIRD SEASON OF CINEPROBE BEGINS

The twenty-third season of CINEPROBE begins on October 15, 1990, at The Museum of Modern Art. Held on Mondays at 6:30 p.m., CINEPROBE is a forum in which independent and avant-garde filmmakers present and discuss their work. The series focuses on experimental works as well as on personal and unusual narratives. The schedule is as follows:

OCTOBER 15
Sharon Greytak (New York)

Sharon Greytak's feature-length film Hearing Voices (1989) explores the circumstances of a woman who is compelled to reexamine her self-image. The character Erika Nagy ends an abusive relationship, begins a complex one with a gay man, and undergoes a serious surgical operation. The film is presented as a series of dramatic tableaux, where characters are often represented symbolically.

OCTOBER 22
Eli as Merhige (New Jersey)

Begotten (1989), a film by performance artist Elias Merhige, chronicles a mother and son's odyssey through a brutal land where they encounter various tribes desperately scavenging for survival. Striking in its style and unsettling in its effect, this black-and-white 16mm movie resembles early German expressionist film, but maintains the gritty realism of a documentary.

NOVEMBER 5
Emily Hubley (New Jersey)
Stacey Steers (Colorado)

Emily Hubley's presentation of animated shorts includes Deliberating Man (1985), Let Sleeping Dogs Eat (1982), and Delivery Man (1982). Also featured
is Blake Ball (1988), in which the nine nights depicted in William Blake's poem Vala are illustrated metaphorically through the nine innings of a baseball game. Stacey Steers shows Watuuna (1989), an elaborate handpainted film narrated by Stan Brakhage, which is based on tales of creation from the South American rain forest.

NOVEMBER 19
Warren Sonbert (California)

In Friendly Witness (1989), San Francisco filmmaker Warren Sonbert presents a collection of scenes he filmed while travelling around the world. His first film in twenty years with a soundtrack, Witness is set to sixties' music by female singers in its first half and to classical music by Christopher Gluck in the second. The program also includes Hall of Mirrors (1966) and Honor and Obey (1988).

DECEMBER 10
Fred Marx (Illinois)

Film and videomaker Fred Marx's Dream Documentary (1981) is a collage of found footage that addresses the way Americans look at the world. House of UnAmerican Activities (1983) focuses on the artist's father, a Jewish refugee from Nazi Germany, who joined the Communist party in 1946 and was subsequently investigated by the House on UnAmerican Activities Committee in 1956. Dreams of China (1989) is a diary-like account of his experiences while living in China from 1983 to 1985.

JANUARY 7
Liza Bear (New York)

Editor, writer, and filmmaker Liza Bear presents her first feature, Force of Circumstance (1990), an offbeat story of political intrigue. Set in Casablanca and Washington, D.C., the story follows an amateur activist who thwarts the sale of a historic Virginia estate to a despot supported by the United States.

JANUARY 28
Jerry Barrish (San Francisco)

3:00 p.m. Jerry Barrish's film Recent Sorrows is a bizarre tale of two men whose respective love affairs have recently ended. A strange encounter between the two in a cafe leads to a mysterious murder.

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6:30 p.m. Barrish's 16mm color film Shuttlecock is the story of a painter and a German cabaret singer and their relationship to a standup comic and his wife, a dancer in a strip club. Together, they are caught up in a series of affairs and confidences.

Available tickets for CINEPROBE are free after 6:00 p.m. on the evening of each program. The series is programmed by Laurence Kardish and Adrienne Mancia, curators, and Jytte Jensen, assistant curator, Department of Film, The Museum of Modern Art.

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For further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.